

2019 ACDA MI State Conference

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ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and for future generations.

ACDA members are encouraged to print this ACDA Advocacy Resolution on all concert programs.

FUTURE MUSIC CONFERENCES

15th Annual Michigan Music Conference

January 16th-18th, 2020
DeVos Place and Amway Grand Plaza Hotel
Grand Rapids, Michigan

2020 ACDA Central and North Central Regional Conference

March 4th-7th, 2020
Milwaukee, WI

2020 ACDA-MI Fall Conference

October 23-24, 2020
Albion College, Albion MI
Ethan Sperry, Portland State University
Mollie Stone, University of Chicago/Chicago Childrens Choir

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Special Acknowledgement

*ACDA-Michigan wishes to acknowledge
Western Michigan University
for hosting this 2019 ACDA-Michigan Fall Conference
in their beautiful facility.*

2019-20 ACDA MI Board of Directors

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University Chorale, Cantus Femina,
Collegiate Singers, Gold Company,
Gold Company II, Grand Chorus,
Campus Choir

Seminar Music Camp

wmich.edu/music-camp

WMU's summer music camp for high school students offers seven areas of study including vocal/choral. This year's camp will be held on July 8–21. Students are selected by audition.



Kimberly Dunn Adams
Director of Choral Studies

wmich.edu/music
wmich.edu/choralstudies

CONFERENCE INFORMATION

Registration

8:00 a.m. — 1:00 pm Friday

8:30 a.m. — 9:30 am Saturday

Amon Eady - Secretary

Kai Ton Chau - Treasurer

Conference Policies

The 2019 ACDA-MI concert badge is required for admission to all events.

Please sit to the center of each row to leave open seating on ends for others.

Individual concert tickets for the general public will be sold at the door.

BECAUSE PERFORMANCES ARE BEING RECORDED:

Attendees will not be admitted once a concert performance has begun.

Please turn off all electronic devices.

No cameras or recording devices may be used during conference sessions.

People with small children please sit near an exit for swift and non-disruptive departure if children become restless.

Friday, October 25, 2019—Abbreviated Schedule

8:30 Registration/Exhibits

9:00 Opening Sing

Location: Rehearsal A

9:05 Interest Session #1 - Anton Armstrong

Body, Mind, Spirit, Voice - Our Calling as Pastoral Music Educators

Presider: Clayton Parr

Location: Rehearsal A

10:05 Interest Session #2 - Terry Taylor

Let the Children Sing – Meaningful Music Ministry with Children

Presider: Bruce Snyder

Location: Rehearsal A

10:05 Interest Session #3 - Liza Calisesi Maidens and Katy Lushman

Considering the Canon - bringing the past into the present

Presider: Karen Nevins

Location: Room 2113

11:00-12:30 Concert Session

1. Berrien Springs HS Bel Canto, Carrie VanDenburgh, conductor

2. Ann Arbor Skyline HS Bel Canto Treble Choir, Lindsay CieChanski, conductor

3. Andrews University Singers, Stephen Zork, conductor

Presider: Carolyn Priebe

Location: Dalton Recital Hall

12:30-1:30 Lunch

1:30 Interest Session #3: Anton Armstrong

Nurturing the Developmental Singer of All Ages: Goals and Strategies

Presider: Joel Moore

Location: Rehearsal A

2:40 Graduate Student Conducting Masterclass (Anton Armstrong)

Presider: Connor Koppin

Choir: Andrews University Singers

Location: Rehearsal A

4:10 College Student Interest Session - Connor Koppin/Erin Kurtz

Help Yourself: Ideas for resume building and portfolio growth for undergraduate students

Presider: Erin Kurtz/Connor Koppin

Location: Rehearsal A

4:10 Reading Session - Terry Taylor

Celebrating Grace – sacred music for adults and children’s choirs

Presider: Bruce Snyder

Location: Lecture Hall

5:00 Dinner

7:30 Evening Concert

Maynard Klein Award Presentation

8:00 University of Louisville Cardinal Singers, Kent Hatteberg, conductor

Presider: Clayton Parr

Location: Dalton Recital Hall

Saturday, October 26, 2019—Abbreviated Schedule

8:30 Reading Session

Conductor: Erin Colwitz

Pianist: Gabriela Hristova

Presider: Carolyn Priebe

Location: Rehearsal A

9:30 Interest Session #5: - Kristina MacMullen

A Voice of Reason: Social Justice, the Greater Good, and Why We Sing

Presider: Erin Colwitz

Location: Rehearsal A

10:30-12:00 Concert Session

1. CHIAROSCURO Community Men's Chorus, Susan Matych-Hager, conductor

2. Jackson Northwest Vocal Dimension, Matthew Snell, conductor

3. Eastern Michigan Univ. Women's Choir, Liza Calisesi Maidens, conductor

Presider: Wendy Treacher

Location: Dalton Recital Hall

12:00-1:00 Lunch

Student lunch with headliners

Presiders: Connor Koppin/Erin Kurtz

Location: Richmond Center

1:00-2:20 Undergraduate Conducting Masterclass (Kristina MacMullen)

Demonstration Choir: Jackson Northwest Vocal Dimension

Presider: Erin Kurtz

Location: Rehearsal A

2:30-3:50 Interest Session #6: Anton Armstrong

The African American Concert Spiritual: History and Performance Practice Considerations

Presider: Greg Jasperse

Location: Rehearsal A

4:00-5:00 Concert Session

1. Stoney Creek High School Chamber Singers, Brandon Ulrich,

2. conScience: Michigan Tech Chamber Singers, Jared Anderson,

Presider: Clayton Parr

Location: Dalton Recital Hall

HEADLINERS



Anton Armstrong, Tosdal Professor of Music at St. Olaf College, became the fourth conductor of the St. Olaf Choir in 1990 after ten years in Grand Rapids, Michigan, where he served on the faculty of Calvin College and led the Calvin College Alumni Choir, the Grand Rapids Symphony Chorus and the St. Cecilia Youth Chorale. He is a graduate of St. Olaf College and earned

advanced degrees at the University of Illinois (MM) and Michigan State University (DMA). He is editor of a multicultural choral series for Earthsongs Publications and co-editor (with John Ferguson) of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy.

During 2019-20 season Anton Armstrong will be serving as Conductor of the Indonesia Youth Choir and a member of the Choral Jury for the 8th Bali International Choir Festival, in Bali, Indonesia. Dr. Armstrong has been selected as Conductor of the 2019 Utah All-State Choir and will be a featured clinician at the 2020 ACDA North Central/Central Conference, Milwaukee, WI.

Additionally, he will lead choral festivals at Carnegie Hall, New York, NY; Schermerhorn Symphony Center, Nashville, TN and Davies Symphony Hall, San Francisco, CA. Other guest conducting/lecturing engagements in 2019-20 include appearances at Westminster Choir College, Princeton, New Jersey; Headline Clinician for the Michigan ACDA in Kalamazoo, MI; Trinity Christian College, Palos Heights, IL; California Baptist University, Riverside, CA; and further appearances in Tennessee and North Carolina. The St. Olaf Choir and the St. Paul Chamber Orchestra will be joining forces to present performances of the Mozart: *Requiem* in May 2020 at the Cathedral of St. Paul and the Ordway Concert Hall., St. Paul, MN.

In March 2017, The St. Olaf Christmas Festival, one of the oldest musical celebrations of Christmas in the United States began in 1912 by F. Melius Christiansen, founder of the St. Olaf College Music Department was featured by invitation in two major performances at the National Conference of the American Choral Directors Association at Orchestra Hall, Minneapolis, MN. Since 1990, Anton Armstrong has served as Artistic Director of the St. Olaf Christmas Festival which features nearly 600 student musicians who are members of five St. Olaf Choral ensembles and the St. Olaf Orchestra.

In January 2006, Baylor University selected Anton Armstrong from a field of 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching. He spent February-June 2007 in residency at Baylor University as a visiting professor. In March 2007 Anton Armstrong was the first recipient of the Distinguished Alumni Award from the American Boychoir School and in October 2009 he received The Distinguished Alumni Award from Michigan State University. In June 2013 Dr. Armstrong received the Saltzman Award from the

Oregon Bach Festival. The festival's highest honor, the Saltzman Award is bestowed upon individuals who have provided exceptional levels of leadership to the organization. In the Fall of 2014, The St. Olaf Choir and Dr. Armstrong received a Regional Emmy for the PBS television program *Christmas in Norway with The St. Olaf Choir*.



Kristina Caswell MacMullen serves as Associate Professor of Choral Conducting at the University of North Texas, where she conducts the University Singers, and instructs both undergraduate and graduate students in the areas of conducting and choral pedagogy.

Conducting, speaking, and teaching engagements have involved students in 30 states and provinces. In 2011, she was runner-up in the National American Choral Director's Association conducting competition and named an alternate Fulbright Scholar. She is featured on the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), and her editions for treble choir are published by Musicatus Press, Boosey & Hawkes, and MusicSpoke.

Caswell MacMullen began her collegiate career as a faculty member at The Ohio State University. Prior, she enjoyed a diverse career as a public-school teacher. She has presented and co-presented interest sessions at state, regional, national, and international conferences. She is a graduate of Michigan State University and Texas Tech University.

HEADLINER CHOIRS

The University of Louisville, Kent Hatteberg - Conductor



The University of Louisville Cardinal Singers was founded in 1970 under the name University Singers as an outreach organization for the University of Louisville by the late William C. Lathon, former University of Louisville professor. In 1980 Governor John Y. Brown appointed them as Commonwealth of Kentucky "ambassadors of good will." Mr. Lathon conducted the Singers until 1991, when long-time Louisville choral director Shirley

Wilkinson took over leadership of the ensemble. Dr. Hatteberg began conducting the Singers in 1997 and changed the name of the ensemble to Cardinal Singers in 1998.

The Singers continue their outreach mission locally, nationally, and internationally, offering workshops, performing at choral conventions, festivals, and symposia, and competing on the international stage. Festival highlights include their performances at the Xi'an International Choral Festival (Xi'an, China, 2017), the 13th China International Choral Festival (Beijing, China, 2016), the Taipei International Choral Festival (Taiwan, 2015, 2010), the Singapore International Choral

Festival (2015), the Cuba/United States Choral Symposium (Havana, 2012), the Beijing International Choral Festival (China, 2010), and the 7th World Symposium on Choral Music (Kyoto, Japan, 2005). Competition performances include the 11th International Choir Competition Zadar (Croatia, 2018), the Harmonie Festival (Germany 2017), the Yeosu International Choir Competition (Korea, 2013), the Vietnam International Choir Competition (Hội An 2013), the Marktoberdorf International Chamber Choir Competition, the Harmonie Festival, and the 9th Internationale Chortage Mainhausen (Germany, 2011), the 1st Grand Prix of Choral Music – World Choir Championships (South Korea, 2009), the Tolosa Choral Contest (Spain, 2006), the Harmonie-Festival and the Marktoberdorf International Chamber Choir Competition (Germany, 2005), the Bremen International Choir Olympics (Germany, 2004), and the International Johannes Brahms Choral Competition (Wernigerode, Germany, 2003). Other international appearances include the “Voices of the Baltics” Multicultural Conference (Tallinn, Estonia, 2007) and serving as the seminar choir for the International Conducting Seminar in Marktoberdorf (Germany, 2005). This summer they are performing at the Seoul Oratorio Festival in Seoul, South Korea, where they will join with orchestra and choruses from Korea in the performance of Felix Mendelssohn’s *Elijah*. They were also do workshops and give performances in Bangkok, Thailand.

The Cardinal Singers have performed at numerous conventions of the American Choral Directors Association (ACDA). They performed at the 2017 National Convention in Minneapolis, the 2016 Southern Division Convention in Chattanooga, the 2013 National Convention in Dallas, at the 2012 Southern Division Convention in Winston-Salem, in the feature major works concert at the 2009 National Convention in Oklahoma City, at the 2004 Southern Division Convention in Nashville, and as the demonstration choir for the graduate conducting competition in Oklahoma City in 2009. They, along with other University of Louisville choral ensembles, presented the Headliner Concert at the Southern Division Convention in Louisville in 2008. They performed at NCCO conventions in 2015 (Portland) and 2011 (Ft. Collins) and at the KMEA State Conference in 2006. They performed at the Gotham SINGS! Collegiate Choral Showcase at Carnegie Hall in April 2017. Locally, the Cardinal Singers perform for community functions, official University gatherings, and recruiting events. The ensemble rehearses twice weekly on the University of Louisville campus.

Several of the Cardinal Singers are members of the Collegiate Chorale, who appeared at the 2008 NCCO convention in Cincinnati and at regional or national ACDA, MENC, and National Orff-Schulwerk Association conventions in 2000, 2001, 2002, 2003, 2005, 2008, 2009, and 2011, and at the KMEA State Conference in 1998, 2002, and 2011. Although the Chorale performs primarily a cappella repertoire, they regularly perform major works, often in collaboration with the Louisville Orchestra. Most recently they performed Mozart’s *Requiem* (October 2018), works by Leonard Bernstein (September 2018), Michael Gordon’s *Natural History*, a program titled *War and Peace* (February 2018), Gustav Mahler’s *Symphony No. 2* (October 2016), as the Latin Choir in performances of Leonard Bernstein’s *Mass* (September 2015), and Carl Orff’s *Carmina Burana* (September 2014) with the Louisville Orchestra.

Kent Hatteberg is Director of Choral Activities at the University of Louisville, where he directs the Collegiate Chorale, Cardinal Singers, and University Chorus, administers the master's program in choral conducting, and teaches graduate and undergraduate courses in conducting, choral literature, and choral techniques. He has taught at Sam Houston State University in Huntsville, TX, Washington High School in Cedar Rapids, IA, and Solon Jr.-Sr. High in Solon, IA.

Dr. Hatteberg earned the Bachelor of Music degree in piano and voice summa cum laude from the University of Dubuque and the master's and D.M.A. degrees in choral conducting from The University of Iowa, where he studied with Don V Moses and directed the Old Gold Singers. Named a Fulbright Scholar in 1990, Dr. Hatteberg pursued research on the early works of Felix Mendelssohn and studied conducting and choral-orchestral literature in Berlin with Uwe Gronostay, conductor of the Berlin Philharmonic Choir and Professor for Conducting at the Hochschule der Künste. His doctoral thesis contains urtext editions of Mendelssohn's Gloria and Große Festmusik zum Dürerfest, two previously unpublished choral/orchestral works. He conducted the world premiere of the Gloria in 1997. Breitkopf und Härtel purchased his edition of the Festmusik for the first modern performance of the work in Berlin in November 2000.

Dr. Hatteberg received the University of Louisville Distinguished Faculty Award for Outstanding Research, Scholarship, and Creative Activity in the Performing Arts in 2015 and 2010, the KCDA Robert K. Baar Award for choral excellence in 2008, and the University of Dubuque Career Achievement Award in 2008. He was selected for the International Who's Who in Choral Music in 2007. He was named the KMEA College/University Teacher of the Year in 2004 and a University of Louisville Faculty Scholar in 2002. He has recently served as a guest conductor, adjudicator, or lecturer in the Philippines, China, Korea, Poland, Spain, Austria, Hungary, and the U.S. He was a guest conductor with the Nederlands Kamerkoor in 1992 and 1993. He founded the semi-professional Louisville Chamber Choir in 2013, and conducts annual performances of Handel's *Messiah* with the Louisville Orchestra and Louisville Chamber Choir. Dr. Hatteberg is co-director of the Kentucky Ambassadors of Music, a program that affords Kentucky students the opportunity to perform and tour in Europe. He has conducted a number of All-State and Honor Choirs in the United States. This summer he will offer masterclasses and lectures at Yonsei University in Seoul, Korea, will serve as a clinician at the Seoul Oratorio Festival, and will be a headline speaker at the Texas Choral Directors Association (TCDA) Summer Symposium.

CONFERENCE CHOIRS AND CONDUCTORS

Bel Canto, Carrie VanDenburgh – Director

Bel Canto is one of six ensembles-has been under Mrs. VanDenburgh's direction since 2010. The group consists of between 24-30 members. This is the only auditioned choir at Berrien Springs Middle and High School. They have rehearsals on Mondays, Wednesdays, and Fridays. The members of this choir represent 11 different countries including Haiti, Kenya, Brazil, Malawi,

Indonesia, Mexico, Jamaica, Rwanda, Cameroon, and USA. This choir consistently receives Superior ratings at district and state level MSVMA Choral Festivals. They are excited and proud to represent Berrien Springs High School.



Carrie VanDenburgh, soprano, is a California native who grew up in a musical family, studying piano and violin from an early age. Although she loved to sing and grew up singing in choirs, she never thought it was something she would pursue until her high school choir teacher gave her a solo. Following her graduation from high school, Carrie studied with Dr. Genevieve Kibble at Pacific Union College for two years before transferring to Andrews University to study under the tutelage of Mr. Stephen Zork. Carrie completed her Bachelor of Music degree in Vocal Performance in 2000 and obtained her Master of Music degree in Vocal Performance in 2002, both from Andrews University.

Carrie has been the soloist for Bach's Magnificat, John Rutter's Gloria, Benjamin Britten's Ceremony of Carols, Handel's Messiah, Mozart's Laudate Dominum, Haydn's Lord Nelson Mass, Ramirez's Misa Criolla, played a role in the musical Godspell, and was Julie in the musical Carousel and Marian Paroo in The Music Man with the Southwest Michigan Symphony Orchestra. Mrs. VanDenburgh was also a winner in the Young Artist Competition, 2000 and 2001.

She taught at Bridgman High School as the choral director for six years and at Lake Michigan College for ten years where she taught aural comprehension, music theory, and voice lessons.

Currently, Carrie VanDenburgh is serving her tenth year as the choir director at Berrien Springs Middle and High School, where she teaches seven ensembles. Her choirs continually receive Superior ratings at the district and state levels and have traveled and performed in New York, Washington DC, and Walt Disney World. She was selected as the MSVMA Honors Choir Director for 7-8-9 SSA Choir for January 2019. She currently is the Choir Director at Harbert Community Church as well. She is a part of The Three Divas of Southwest Michigan a group that uses their background in opera, musical theatre and jazz to entertain the Southwest Michigan area.

Carrie lives in St. Joseph with her amazing and supportive husband, David VanDenburgh, her two boys Jakob and Joshua, and their dog Marlow. She also loves and enjoys the beauty of Lake Michigan, where she enjoys sailing, kayaking, and paddle boarding.

Bel Canto Treble Choir, Lindsay CieChanski - Director



Bel Canto Treble Choir

Skyline High School's Choir Program is part of a long-standing tradition of excellence in the music programs of Ann Arbor

Public Schools. Skyline features approximately 80 choir students in 5 ensembles: Cantare TB Chorus, which is a non-auditioned TTBB choir; Cantando Treble Choir, which is a non-auditioned treble choir, Bel Canto Treble Choir; A Cappella Choir, the advanced mixed choir; and Skyline Blues, a select small ensemble that specializes in contemporary pop a cappella. Bel Canto Treble Choir is Skyline's advanced treble choir. Students must complete a successful audition that includes solo singing, choral singing, and sight-reading in order to qualify to participate in this choir. The students in this ensemble perform many styles and genres of choral music and they participate in an annual exploration in contemporary pop a cappella. Bel Canto has consistently earned Excellent Ratings at MSVMA Choral Festival and is featured in numerous concerts and events throughout the year including performances at the Michigan Conference of ACDA and the Michigan Music Conference MSVMA Choral Hour, guest appearances with the Ann Arbor Symphony Orchestra, as well as tours of Italy, Ireland, Austria and Prague. The students of Bel Canto are thrilled to be here and honored to have been invited to perform at the Michigan Conference of ACDA.



Lindsay CieChanski (Director of Vocal Music) Mrs. CieChanski is the Director of Vocal Music at Skyline High School and is grateful for the successes of the past eleven years and very excited about the future of Skyline Choir. Mrs. CieChanski graduated from the University of Michigan in 2002 with a dual major in Voice Performance and Choral Music Education and a minor in Music Theory/Musicology and completed her Master's Degree in Music Education in 2007, also from U of M. Mrs. CieChanski was previously the director at Henry Ford II High School and has directed concerts at Findlay High School and a number of middle schools including Ann Arbor Scarlett Middle School. Mrs. CieChanski has

also assisted in directing the musicals *A Funny Thing Happened on the Way to the Forum*, *Chorus Line*, *Little Shop of Horrors*, *Children of Eden*, *Annie Get Your Gun*, *Cinderella*, *Hairspray*, *Into the Woods*, *Parade*, *Addams Family Beauty* and *The Beast*, and most recently *Les Miserables*. She has performed in various musicals and operas such as *Susanna*, *La Perichole*, and *Daughter of the Regiment*. She was also a member of the select choir "InVoice" under the direction of Dr. Stuart Scott, which has performed at the American Choral Directors Association Regional Convention. Mrs. CieChanski conducted the SSA Choir at Blue Lake in 2013 and is the Co-Director for the Vocal Music Camp at Wolverine Camps. Additionally, she enjoys presenting in and attending state conferences and sits on the Board for MSVMA as the Director of Specialized Events. Mrs. CieChanski has led Skyline's choirs to successful performances at Solo and Ensemble, State Solo and Ensemble, Choral Festival and State Choral Festival, as well as ACDA and the Michigan Music Conference. Mrs. CieChanski continues to look forward to new opportunities and experiences for the choirs at Skyline High School and thanks her family, the audience, and choir parents for their continued support.

Andrews University Singers, Stephen Zork - Director



Stephen Zork, Professor of Music, has been the director of Choral Studies at Andrews University since 1991. He oversees the graduate choral conducting program and teaches classes related to choral pedagogy and literature. He maintains an active schedule of guest-conducting choral festivals, lecturing, and giving master classes in choral conducting at music conferences throughout the United States, Canada, Mexico, South America, and Hong Kong. He is also a member of the voice faculty and a baritone soloist specializing in oratorio repertoire and art song.

Mr. Zork received his formative musical training at the Zimbabwe Academy of Music, Bulawayo. He graduated with a Bachelor of Music Degree in Education from Atlantic Union College under the mentorship of Dr. Jon Robertson of the Thayer Conservatory of Music. He earned his MMus Degree in Choral Conducting at Pacific Lutheran University under the guidance of Dr. Richard Sparks. He has sung under notable choral pedagogues such as Eric Ericson, Dale Warland, and Robert Shaw, and continues to receive insight and inspiration from volunteer singers, auditioned choir members, professionals, colleagues, and associates in the ACDA. Stephen Zork is in his 28th year as director of the Chancel Choir at First Congregational Church UCC of St. Joseph, Michigan. He and his wife Susan have been married for 45 years and they are blessed with four children and six grandchildren.



The **Andrews University Singers**, is the select touring choir of the Department of Music under the direction of Stephen Zork. Singers represents Andrews University locally, nationally and abroad through concert tours, media broadcasts and audio recordings. The choir's range of music reflects the internationally diverse cultural threads that constitute the fabric of Andrews University's celebrated multinational student-body. In addition to performing from the choral canon of Western European heritage, they perform motets, anthems, and ceremonial music from Eastern Europe, Scandinavia, Central and South America, Asia, and pan-Africa.

Under professor Zork's leadership, University Singers has traveled on highly acclaimed international concert tours throughout Great Britain, Iceland, Norway, Brazil, Zimbabwe, Chile, Bahamas, Bermuda and Puerto Rico. They have performed in concert with noted musical artists such as Bobby McFerrin, jazz pianist David Benoit, and under the baton of Maestro Herbert Blomstedt, Conductor Laureate of the San Francisco Symphony Orchestra. In concert with The King's Singers, they performed the USA premier of Bob Chilcott's High Flight and A Thanksgiving commissioned for the King's Singers 40th anniversary celebration in 2008. From its extensive

discography, University Singers' audio recordings are selected for the nationally syndicated radio broadcast programs Sing for Joy and With Heart and Voice, and they have been featured on the nationally televised ABC Christmas Special.

University Singers performs a major choral work every year with the Andrews University Symphony Orchestra in the Howard Performing Arts Center. Recent repertoire includes Mendelssohn's Elijah and Symphony No. 2 – Lobgesang, Beethoven's 9th Symphony, Fanshawe's African Sanctus, Brahms' A German Requiem, Handel's Messiah, Puccini's Messa di Gloria, and Johann Sebastian Bach's St. Matthew Passion. Bach's Magnificat will be the centerpiece of the annual Welcome Christmas Concert in the Howard Performing Arts Center on December 6 2019 at 7:00 p.m. Today's performance is the fourth appearance of the Andrews University Singers at a conference of the American Choral Directors Association.

Chiaroscuro Community Men's Chorus, Susan Matych-Hager – Director

Chiaroscuro Community Men's Chorus was founded in late February 2013 by Susan



Matych-Hager. Chiaroscuro is Italian for light and dark. In music, chiaroscuro refers to a bel canto vocal technique that results in a fully balanced, resonant tone, characterized by both brilliance and richness. The mission of the choral ensemble is to sing meaningful men's choral music with chiaroscuro resonance that engages minds and touches

hearts of the listeners. The men in the chorus are professional and amateur musicians from a diversity of professions, representing a wide range of ages. A few men in Chiaroscuro hold earned degrees in music, many have sung in school, church and/or community choruses at some point in or all of their lives, and some have joined with no prior musical experience. All have a love of singing. Men who sing in the group must be able to match pitches (carry a tune) and be willing to work to learn their vocal parts outside of rehearsals.

Chiaroscuro maintains an active performance schedule. The upcoming 2019-2020 performance schedule currently includes plans for ten concerts, including the Midwest Premiere of The Rose of Sonora with the Adrian Symphony Orchestra and a performance at the American Choral Directors Association Michigan Fall Conference at Western Michigan University, both occurring in October 2019. Chiaroscuro will perform at the Intercollegiate Men's Choruses Seminar in March to be held at Albion College. The chorus was selected previously, through submitted audition recordings, to perform at the three-day Intercollegiate Men's Choruses Seminar held at the University of Illinois in March 2016. Chiaroscuro performed as an invited guest of the Great Lakes Men's Chorus Association at the annual 2016 Big Sing in Mishawaka Indiana. The chorus co-hosted the American Choral Directors Association Michigan Chapter Men's Chorus Festival in October 2016 at Eastern Michigan University and in 2015 at Adrian College. They often join their sister chorus, Carillon Women's Chorale, for joint concerts. In May 2019, Chiaroscuro joined the Adrian Symphony

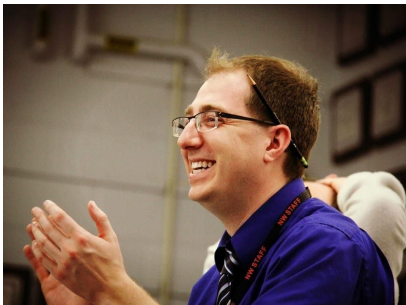
Orchestra, Adrian College Choir and Carillon Women's Chorale in a performance of Carl Orff's Carmina Burana.

The chorus currently rehearses on Tuesday evenings from 6:30 p.m. to 9:00 p.m. at the Adrian First Methodist Church, Adrian, Michigan. Information regarding auditions for membership is available at www.ChiaroscuroMensChorus.org or on our Facebook page at www.Facebook.com/ChiaroscuroEnsemble.

Northwest High School Vocal Dimension, Matthew Snell - Director



Vocal Dimension is one of five ensembles at Northwest High School. This auditioned ensemble is for highly motivated singers with advanced music skills and quality character traits. They consistently receive top ratings at both district and state choral festival. They have performed at the Michigan Music Conference and the ACDA-MI Fall Conference. Vocal Dimension frequently represents Northwest High School by performing throughout the community and enjoy collaborating with college choirs, community choirs and professional soloists. They are very proud to be representing the Mountie Nation at ACDA this year!



Mr. **Matthew T. Snell** has been teaching at Northwest High School since 2008. He received a bachelor's degree in Music Education from Western Michigan University in 2008 and a Masters of Music Education from the University of Michigan in 2017. While at WMU, he studied private voice with Carl Ratner and Choral Conducting with Joe Miller. Under his direction the choirs at Northwest High School have consistently received top ratings at both district and state festival. He has served on the America Choral Directors Association of Michigan's full board and MSVMA's full board as District 8 Manager and Supervisor of State Choral Festival South. In 2012 and 2015 his choirs were featured at the ACDA-MI State Conference and in 2015 one of his choirs was featured at the Michigan Music Conference. He thoroughly enjoys teaching at Northwest and would like to take this opportunity to thank everyone for their wonderful support! He resides in East Lansing with his amazing wife, Jessica Nieuwkoop and their two children, Cooper and Charlotte!

Eastern Michigan University Women's Choir, Liza Calisesi Maidens - Director



Liza Calisesi Maidens is thrilled to be in her fifth year on the conducting faculty at Eastern Michigan University, where she directs the University Women's Choir. Most recently, the EMU Women's Choir was the featured chorus in the Detroit Symphony Orchestra's 2018 French Fest performance of Debussy's Nocturnes at Orchestra Hall, and the 2017 Michigan Opera Theater performance of Tchaikovsky's Nutcracker at the Detroit Opera House. A graduate of Westminster Choir College in Princeton, NJ and Central College in Pella, IA, Liza is grateful for

her teachers and mentors - Joe Miller, Amanda Quist, Steve Pilkington, Mark Babcock, and Brandon Johnson. Currently, Liza is pursuing a DMA in choral conducting at Michigan State University, where she enjoys studying with David Rayl, Sandra Snow, Jonathan Reed, and the grad. student cohort of Room 3!

The **EMU Women's Choir** is an ensemble for the treble singers of the university to develop their skills as musicians and enjoy the camaraderie of others. Its members are drawn from every major discipline on campus. The repertoire is wide and varied, as they perform music from the master composers of the canon, repertoire from lesser known composers, and works that celebrate cultures from around the world. The ensemble performs individually and with the other ensembles on campus. Most recently, the EMU Women's Choir was the featured chorus in the Detroit Symphony Orchestra's 2018 French Fest performance of Debussy's Nocturnes at Orchestra Hall, and the 2017 Michigan Opera Theater performance of Tchaikovsky's Nutcracker at the Detroit Opera House. All treble singers at the university have a place in the EMU Women's Choir.

Stony Creek HS Choirs, Dr. Brandon Ulrich - Director



Dr. Brandon Ulrich serves as Director of Choral Activities at Stony Creek High School, Director of Music Ministries at Northminster Presbyterian Church, Chorus Master at Congregation Shaarey Zedek, and was recently appointed Artistic Director of The Madrigal Chorale. He holds degrees from Southern Oregon University and Michigan State, where he completed the Doctor of Musical Arts in Choral Conducting in

2013. He serves the Michigan School Vocal Music Association on the Board of Directors, and has served on the Michigan State University College of Music Alumni Board of Directors. His ensembles have performed at the Michigan Music Conference, ACDA State and Central Division Conventions, and frequently perform with the Detroit Symphony and the Detroit Chamber Winds. Dr. Ulrich is an advocate for new music, having established the Stony Creek Commissioning Project which annually premieres several new works, and his own compositions and scholarly editions are published through Boosey and Hawkes, MusicSpoke, Colla Voce Music Inc., and Musicatus Press.

conScience Michigan Tech Chamber Choir, Dr. Jared Anderson - Director



Dr. Jared Anderson is Chair of the Visual and Performing Arts Department, Associate Professor of Music, and Director of Choral Activities at Michigan Technological University where he conducts the select chamber choir, conScience, and the Michigan Tech Concert Choir. He also teaches courses in music theory, group voice, and basic musicianship, and coaches singers in Tech theater productions.

He has conducted ensembles in Utah, Minnesota, Wisconsin and Michigan,

working with ensembles of all sizes and voicing, with singers of different ages and backgrounds, including ensembles at Michigan Tech, Northland College, the University of Minnesota, Brigham Young University and an inmate choir at the Utah State Penitentiary.

Dr. Anderson has been an active choral singer all his life, performing in venues and festivals worldwide, including participation in representative choirs at both the 4th and 6th World Symposia on Choral Music and the Ravinia Festival. He has performed in choruses with the Israel Chamber Orchestra, the Chicago Symphony Orchestra, the Minnesota Orchestra, the Saint Paul Chamber Orchestra and the Mormon Tabernacle Choir. While living in Minneapolis he served as tenor section leader in the Dale Warland Singers. He is a member of the American Choral Directors Association, the National Association of Teachers of Singing, Michigan School Vocal Music Association, Chorus America and the National Collegiate Choral Organization. He resides in Atlantic Mine, Michigan with his wife, Jane, and their three children.



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2020

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2018 NATIONAL HONOR CHOIR, CARNEGIE HALL
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Liza Calisesi Maidens
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Friday, October 25, 2019—Full Schedule

8:30 Registration/Exhibits

9:00 Opening Sing

Location: Rehearsal A

9:05 Interest Session #1 - Anton Armstrong

Body, Mind, Spirit, Voice - Our Calling as Pastoral Music Educators

Presider: Clayton Parr

Location: Rehearsal A

10:05 Interest Session #2 - Terry Taylor

Let the Children Sing – Meaningful Music Ministry with Children

Presider: Bruce Snyder

Location: Rehearsal A

10:05 Interest Session #3 - Liza Calisesi Maidens and Katy Lushman

Considering the Canon - bringing the past into the present

Presider: Karen Nevins

Location: Room 2113

11:00-12:30 Concert Session

Presider: Carolyn Priebe

Location: Dalton Recital Hall

Berrien Springs HS Bel Canto

Conductor: Carrie VanDenburgh

Hlohonolofatsa

arr. Daniel Jackson
Walton Music WW1694

Festival Gloria

Craig Courtney
Beckenhorst Press CU1027

Songbird

Sarah Quartel
Oxford University Press 9780193392304

Solace

Sean Ivory, words by Yehuda Halevi

Lineage

Andrea Ramsey
Boosey and Hawkes, Inc. 48023346

Bright Mansions

arr. K. Lee Scott

Caritas Abundat

Michael John Trotta
Carl Fischer CM9563

Skyline High School Bel Canto

Lyn CieChanski, Conductor
Brian Rose, Accompanist

Come Unto These Yellow Sands

Amy Beach
Treble Clef Music Press, 80300105

Koowu

Percussionist Brian Rose

Maryam Khoury

Santa Barbara Music Publishing, SBMO 695

She'll Find the Sky

** World Premiere*

Gabriel Novak

Now Let me Fly

Stacey V. Gibbs
Walton Music, WJMS1137

The Road Home

adpt. By Stephen Paulus
Paulus Publications, 80400281

Sing Your Praise

Stuart Scott

Andrews University Singers

Stephen Zork, Conductor
Gabriel Palacios, Accompanist

O Nata Lux

Thomas Tallis
CPDL

Oh, Light of Light (reflection on *O Nata Lux* by Thomas Tallis)

Harry Escott
Faber Music Ltd

Umawit Kayo Sa Panginoon

Joy T. Nilo

Clear Our Heart, Oh God

Tom Trenney
G. Schirmer Inc., 506000484

Long Road

Eriks Esenvalds
Musica Baltica Publishers, MB 1044

Hold On
Soloist: Juwel Howard, Soprano

John Tebay
Pavane Publishing, P1617

12:30-1:30 Lunch

1:30 Interest Session #3: Anton Armstrong

Nurturing the Developmental Singer of All Ages: Goals and Strategies

Presider: Joel Moore

Location: Rehearsal A

2:40 Graduate Student Conducting Masterclass (Anton Armstrong)

Selected graduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician. Conference attendees observe the process.

Presider: Connor Koppin

Choir: Andrews University Singers

Location: Rehearsal A

4:10 College Student Interest Session - Connor Koppin/Erin Kurtz

Help Yourself: Ideas for resume building and portfolio growth for undergraduate students

Presider: Erin Kurtz/Connor Koppin

Location: Rehearsal A

4:10 Reading Session - Terry Taylor

Celebrating Grace – sacred music for adults and children’s choirs

Presider: Bruce Snyder

Location: Lecture Hall

5:00 Dinner

7:30 Evening Concert

Maynard Klein Award Presentation

University of Louisville Cardinal Singers, Kent Hatteberg, conductor

Presider: Clayton Parr

Location: Dalton Recital Hall

Cantus Gloriosus (1980)

Józef Swider
(1930 – 2014)

Polskie Wydawnictwo Muzyczne SA (PWM) (Krakow)

Exsultate Deo (1584)

Giovanni Pierluigi da Palestrina
(c. 1525 – 1594)

cpdl.org

Maria Magdalena et altera Maria (1570)

Francisco Guerrero
(1528 – 1599)

Spiritus Sanctus (2015) Daniel Brinsmead
(b. 1988)
Santa Barbara Music Publishing, Inc. SBMP 1336

Jauchzet dem Herrn (1844) Felix Mendelssohn
(1809 – 1847)

cpdl.org
Brittany Carwile, Rachel Barber, *soprano*
Adelaide Hincks, Amelia Hurt, *alto*
Tyler Carnes, Matthew Houston, *tenor*
Andrew Durham, Austin Echols, *bass*

Papuri (2018) *premiere* Ily Matthew Maniano
(b. 1988)

*Commissioned by the University of Louisville Choirs,
Kent Hatteberg, Director of Choral Activities
Michael Colavita, Samuel Riddick, percussion*
manuscript, to be self-published at www.matthewworldnomad.com in 2021

Ubi caritas (2019) *premiere* Andrej Makor
(b. 1987)

*Commissioned by the University of Louisville for the
Cardinal Singers, Kent Hatteberg, conductor*
manuscript, to be published by Astrum Music Publications (Slovenia)

Jerusalem, my happy home (2019) *premiere* American folk melody, arr. Austin Echols
(b. 1986)

*arrangement dedicated to Kent Hatteberg
Adelaide Hincks, soloist*
manuscript

Nunc dimittis (2002) Vytautas Miškinis
(b. 1954)

*Commissioned in 2002 by the University of Louisville Collegiate Chorale,
Kent Hatteberg, conductor, and the Margaret Comstock Choral Endowment
in honor of Dr. Herbert Koerselman for his ten years of dedicated service as
Dean of the School of Music*
Music Information Centre Lithuania

Echo of the Mountain (2009) Narong Prangcharoen
(b. 1973)

self-published at www.narongmusic.com

찰쌀떡 (Chopsalteok) (2012) Kim Texu
(b. 1980)

Andrew Durham, *soloist*

self-published at www.texukim.com

Till the Day (2019) *premiere*

Lee Min-Hyeong
b. 1990)

Commissioned by the University of Louisville Cardinal Singers,
Kent Hatteberg, Director
self published, not yet available for performance

Qae-s[z]i-na-ching-ching (2010)

Lee Hye Kyung
(b. 1959)

Samuel Riddick, percussion
self-published at <https://www.hyekyunglee.com>

MAYNARD KLEIN AWARD 2019 Recipient – Richard Ingram



Degrees

BMus Ed 1974 Univ. of Michigan
MMus Ed/Choral Conducting 1975 Univ. of Michigan
DMA Vocal Performance 1985 Univ. of Michigan

Professional Positions

Ann Arbor Public Schools, Huron HS Music Department Chair/Choral
Conductor 1975-2017
Co-Founder and Conductor Ann Arbor Youth Chorale 1987-2006
Plymouth Oratorio Society Artistic Director 2007-present
First Presbyterian Church of Ann Arbor Interim Music Director
2018-2019

ACDA-MI Board Positions

Boys and Childrens Choir Rep 1990-1993
Treasurer 2003-2008
President Elect/President/Past President 2007-2013
Fill-in for Past President 2014-2015

Member of Planning Committee for ACDA Central Division Conferences in 2008 (Facilities
co-chair) and 2010 (Doors)

Other Board Positions

Michigan School Vocal Music Association State Board of Directors (District Manager and State
Choral Festival Coordinator) 1985-1991)
MSVMA State Executive Board (Pres. Elect/President/Past President) 1991-1997

Honors/Performances

MSVMA State Honors Choir Conductor 1995,2009
Presidential Scholar Distinguished Teacher 1997
Huron HS A Cappella Choir included in Best of High School A Cappella 2001,2004,2006
Huron HS Music Department was a 5-time recipient of the Grammy in Our Schools Award

MSVMA Teacher of the Year 2007

The American Prize High School Division Second Place 2011

Huron Choirs appeared at ACDA-MI State Conferences in 2003,2004,2008,2014

Huron Choirs appeared at MSVMA State Conferences in 1994,1999,2000,2004,2005,2011

Huron Choirs appeared at European Choral Festivals in 1990,1998,2002,2006,2010,2013,2015 including the 2006 Verona Choir Competition in which A Choir was awarded 1st Place in the High School Division

In 1996, the Huron HS A Cappella Choir, Symphony Band and Symphony Orchestra were featured on the Ensemble Debut Series at Carnegie Hall

Maynard Klein Award Recipients

2019 – Richard Ingram

2018 Catherine Brodie	2002 Charles Smith
2017 Ellen Pool	2001 Mary Alice Stollak
2016 Karen Nevins	2000 Calvin Paul Langejans
2015 Joe Miller	1999 Howard Rizner
2014 Pearl Shangkuan	1998 Albert P. Smith
2013 Nina Nash Robertson	1997 Malcolm Maclean Johns
2012 Donald Scott	1996 Marilyn Jones
2011 Milton Olsson	1995 Carolyn Mawby
2010 Susan Matych Hager	1994 Mel Larimer
2009 Mark Puchala	1993 Roger Dehn
2008 John C. Tyner	1992 Brazeal Dennard
2007 Leonard Riccinto	1991 Alfred" Giff" Richards
2006 Jerry Blackstone	1990 David Strickler
2005 Duane Davis	1989 Harry Langsford
2004 Patricia Terri-Ross	1988 Kenneth Jewel

Nomination Criteria

For distinguished service to choral music in Michigan, the Maynard Klein Award is presented by ACDA-Michigan in recognition of artistic excellence and a lifetime of leadership in the field of choral music. This prestigious award is named in honor of Maynard Klein, whose musical achievements established a model of choral artistry and scholarship acclaimed within our state and nation. As nominations are submitted and approved by members of the board, those nominations are accepted as based upon the following criteria:

They have excellent knowledge of their field.

They are considered by peers to be experts in the field.

They set high standards for themselves.

They enjoy and are enthusiastic about their field.

Their work demonstrates superior achievement and earned respect of their colleagues.

They listen to and communicate effectively with others.
 They recognize excellence in others and encourage it.
 They are committed to supporting and interacting with their colleagues.
 They demonstrate a commitment to ACDA-Michigan.
 They demonstrate outstanding leadership qualities in the state of Michigan.
 They have significant impact on the Board of Directors.
 They are crucial in developing the activities and philosophies of ACDA-Michigan.
 Nominations from the membership may be provided for consideration and approval by the board.

Saturday, October 26th -- Full schedule

8:30 Reading Session

Conductor: Erin Colwitz
 Pianist: Gabriela Hristova
 Presider: Carolyn Priebe
 Location: Rehearsal A

9:30 Interest Session #5: - Kristina MacMullen

A Voice of Reason: Social Justice, the Greater Good, and Why We Sing
 Presider: Erin Colwitz
 Location: Rehearsal A

10:30-12:00 Concert Session

Presider: Wendy Treacher
 Location: Dalton Recital Hall

CHIAROSCURO

Susan Matych-Hager, Director
 Alan Ballenberger, Piano

Program

The Last Words of David

Randall Thompson
E.C. Schirmer ECS 2165

O Magnum Mysterium

Manolo Da Rold
Alliance AMP0963

I Cannot Count the Stars

Eugene Butler
Alliance AMP0384

Barb'ra Allen

Scottish American Folk Song
 Arr. Randall Gill
Santa Barbara SBMP 37

Fisherman's Son

Jimmy Rankin
 Arr. Larry Nickel
Cypress CP 1641

Homeland

Gustav Holst
Arr. Z. Randall Stroope
Colla Voce 48-96690

Northwest Vocal Dimension

Matthew Snell, Director

Program

All-Star

Arr. By Nathan Howe
Shawnee Press 35032390

Gnothi Safton

Jim Papoulis
Hal Leonard 48023654

Kyrie from Schubert's *Mass in G*

Ed. By Alice Parker
& Robert Shaw

The Heart is the Compass

Neil Ginsberg
Santa Barbara Music Publishing SBMP 300

Paper Crane

J. Reese Norris
Musicspoke.com

Sing Your Way Home

Joseph M. Martin
Hal Leonard

EMU Women's Choir

Liza Calisesi Maidens, Director
Stephan Lynn, Accompanist

Program

What Happens When a Woman Takes Power?

Arr. By Artemisia
Artemisia Trio

Verbum caro factum est, SWV 314 from
Kleine geistliche Konzerte II, Op. 9

Dr. Diane Winder, cello

Heinrich Schutz
Ed. Liza Calisesi Maidens

Magnificat RV 610: V. Deposit
and VI. Esurientes

Antonio Vivaldi

Precious

Dr. Chris Barrick, bass
Clare Castle, percussion

Esperanza Spalding

Arr. Kerry Marsh

Sing Wearing the Sky

Clare Castle, percussion
Mary Lewis, violin

Jake Runestad

<https://jakerunestad.com>

12:00-1:00 Lunch

Student lunch with headliners

Presiders: Connor Koppin/Erin Kurtz

Location: Multimedia Studio

1:00-2:20 Undergraduate Conducting Masterclass (Kristina MacMullen)

Selected undergraduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician. Conference attendees observe the process.

Clinician: Kristina MacMullen

Demonstration Choir: Jackson Northwest Vocal Dimension

Presider: Erin Kurtz

Location: Rehearsal A

2:30-3:50 Interest Session #6: Anton Armstrong

The African American Concert Spiritual: History and Performance Practice Considerations

Presider: Greg Jasperse

Location: Richmond Center

4:00-5:00 Concert Session

Presider: Clayton Parr

Location: Dalton Recital Hall

Stoney Creek High School Chamber Singers

Brandon Ulrich, Director

Program

Luna De Xelaju

Paco Perez

Arr. F. de J. Ortega

Twin El, Publishing, TE99-02

Hope is the Thing with Feathers	Brandon Ulrich <i>Musicatus Press, MP 1580</i>
Exaudi Deus	Leos Janacek Manuscript
Me minavit et adduxit in tenebras	Tomas Luis de Victoria <i>CPDL</i>
Song for Justice, from Beatitudes from a Wounded World	Kim Andre Arnesen <i>kimarnesen.com</i>
The Light of Unity	Tom Trenney <i>Hal Leonard 00286242</i>
America Will Be!	Joel Thompson <i>Galaxy Music 70739</i>
Cornerstone	Shawn Kirchner <i>Santa Barbara SBMP 747</i>

conScience: Michigan Tech Chamber Singers

Jared Anderson, Conductor

Program

For the Future	Andrew Maxfield <i>Walton WJMS1167</i>
The Pond, from <i>Walden Pond</i>	Dominick Argento <i>Boosey and Hawkes</i>
What God Hath Meant	Todd Kitchen <i>Manuscript</i>
Walden Revisited	Dominick Argento <i>Boosey and Hawkes</i>
What Stood Will Stand	Paul Halley <i>Pelagos Music PEL2047</i>

Restaurants in the Conference Area

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Old Burdicks Bar and Grill
American \$\$
100 W. Michigan Ave

Webster's Prime
Seafood \$\$
100 W. Michigan Ave.

Old Peninsula Brewpub & Restaurant
Brewery \$\$
200 E. Michigan

Studio Grill
Breakfast & Lunch \$\$
312 W. Michigan Ave.

Rice Kitchen
Chinese \$\$
811 W. Michigan Ave.

Bruno's Pizza
Pizza \$\$
1528 Michigan Ave.

Food Dance
American \$\$
401 E. Michigan

Theo & Stacy's
Greek & American \$\$
234 W. Michigan Ave

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1332 W. Michigan

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2628 W. Michigan Ave

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Subs \$
232 W. Michigan Ave.

The Grotto at Capone's
Pizza \$
2636 W. Michigan Ave.

Dairy Queen
Burgers, Fries, Ice Cream \$
1040 W. Michigan Ave

Waldo's Campus Tavern
American and Beer \$\$
1408 W. Michigan Open 3pm

Gonzo's Biggdog Brewing
American \$\$
140 Westnedge Ave