2017 ACDA-MI Conference

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ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and for future generations.

ACDA members are encouraged to print this ACDA Advocacy Resolution on all concert programs.

FUTURE MUSIC CONFERENCES

12th Annual Michigan Music Conference
January 25-27, 2017
DeVos Place and Amway Grand Plaza Hotel
Grand Rapids, Michigan

2018 ACDA-MI State Conference
October 26-27, 2018
Western Michigan University
Kalamazoo, Michigan

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Special Acknowledgement

ACDA-Michigan wishes to acknowledge
Western Michigan University
for hosting this 2017 ACDA-Michigan Fall Conference
in their beautiful facility

2017-2019 ACDA-MI Board of Directors

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wmich.edu/music
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Choral Ensembles
University Chorale, Cantus Femina,
Collegiate Singers, Gold Company,
Gold Company II, Grand Chorus,
Campus Choir

Seminar Music Camp
wmich.edu/music-camp

WMU's summer music camp for high school students offers seven areas of study including vocal/choral. This year's camp will be held on July 8–21. Students are selected by audition.

Kimberly Dunn Adams
Director of Choral Studies

CONFERENCE INFORMATION

Registration

8:00 a.m. — 1:00 pm (Friday)
8:30 a.m. — 10:00 am (Saturday)
Catherine Brodie - Secretary
Kai Ton Chau - Treasurer

Conference Policies

The 2017 ACDA-MI concert badge is required for admission to all events.

Please sit to the center of each row to leave open seating on ends for others.

Individual concert tickets for the general public will be sold at the door.

BECAUSE PERFORMANCES ARE BEING RECORDED:

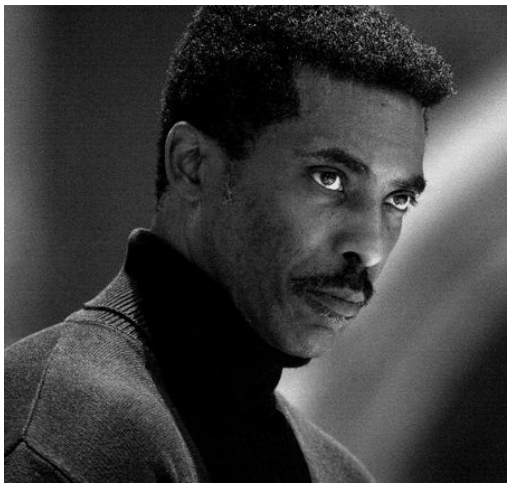
Attendees will not be admitted once a concert performance has begun.

Please turn off all electronic devices.

No cameras or recording devices may be used during conference sessions.

People with small children please sit near an exit for swift and non-disruptive departure if children become restless.

HEADLINERS



André J. Thomas, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at The Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and the University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia.

Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe, and a premier performance by an American choir (The Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, and guest Conductor for the Berlin Radio Choir in Germany. Since 1988 he has also served as Artistic Director of the Tallahassee Community Chorus.

Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos "What They See Is What You Get" on choral conducting, with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices, with Anton Armstrong. He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA.

FSU College of Music
122 N. Copeland St
Tallahassee, FL 32306

Josephine Lee

Acclaimed artist and global visionary Josephine Lee serves as the President and Artistic Director of Chicago Children's Choir (CCC), where she has revolutionized the field of youth choral music through cutting-edge performances of diverse repertoire and innovative collaborations with world-class artists. Through her vision and leadership, Ms. Lee has established CCC as one of Chicago's premier cultural institutions, solidifying partnerships with renowned arts organizations, including the Chicago Symphony Orchestra, Lyric Opera of Chicago, and Ravinia Festival and directing new works that capture the pulse of contemporary life in the global age. Ms. Lee has led Chicago Children's Choir in performance honors for such dignitaries as former President Barack Obama and former First Lady Michelle Obama preceding the 2017 Presidential Farewell Address; his Holiness the XIVth Dalai Lama Tenzin Gyatso for his 2011 message in Chicago; and Chicago Mayor Rahm Emanuel for his 2011 inauguration.

Recent projects include the co-creation of the original world musical *Sita Ram* with David Kersnar of Lookingglass Theatre, which enjoyed sell-out performances in its 2012 remount; an original piano composition, *The Good Goodbyes,* commissioned by Frank Chaves and River North Dance Chicago; the development of a fully staged theatrical work with the Q Brothers; and an original suite for piano and cello, *Ascension*, commissioned by Ballet Chicago. Ms. Lee was also a collaborator on Chance the Rapper's Grammy Award-winning *Coloring Book* and led choruses in studio recordings for the album and tour performances in 2016.

As a classically trained musician born in Chicago and the daughter of Korean immigrants – one from the North and one from the South – Ms. Lee has dedicated her career to fostering intercultural understanding through musical excellence, empowering CCC singers to become global citizens. In 2008, through a grant from the MacArthur Foundation International Connections Fund, Ms. Lee led a tour to the Republic of Korea, where CCC became the first

non-Korean civilian group to be granted permission to enter the Yeolsei Observation Platform in the Demilitarized Zone. Ms. Lee has also led tours nationally and internationally to 20 countries since 1999, including: Cuba (2016), where CCC became the largest American youth organization to visit after the reestablishment of U.S. and Cuban diplomatic relations, which was supported in part by the U.S. Embassy in Havana; South Africa (2014), in celebration of the 20th anniversary of the fall of Apartheid; and India (2013), as a landmark cultural exchange supported in part by the U.S. Embassy in New Delhi.

In 2015, Ms. Lee founded Vocality, a festival chorus comprising Chicago Children's Choir alumni as well as young vocal artists from a wide array of communities within and surrounding the city of Chicago whose mission is to exemplify the highest level of choral singing with an emphasis on excellence and diversity within its membership. Vocality made its premiere in July 2015 at Ravinia Festival in a concert performance of *Porgy and Bess* with the Chicago Symphony Orchestra, under the baton of Bobby McFerrin.

In recognition of her leadership of Chicago Children's Choir, Ms. Lee received the Roman Nomitch Fellowship in 2012 to attend the Harvard Business School's Strategic Perspectives in Nonprofit Management program and was awarded the Jesse L. Rosenberger Medal in 2014 from the University of Chicago. Ms. Lee was recently featured in "The Transformative Power of Music," a segment on Oprah Winfrey Network's acclaimed show, *Super Soul Sunday*. Ms. Lee holds a bachelor's degree in piano performance from DePaul University and a master's degree in conducting from Northwestern University.

JUDY HANSON

Associate Artistic Director

Judy Hanson holds a Bachelor of Science degree in Music Education from the University of Illinois and a Master of Music degree in Music Education from Northwestern University. As Director of Choral Programs, Ms. Hanson oversees and directs the coordination and presentation of all Choir programs and guides conductors in serving 4,400 children each year. She is the Associate Director and Choreographer for the world-renowned Voice of Chicago. She is also the Conductor of DiMension, a choir for young men with changing voices. She received a 2006 Jeff Award nomination (Choral Choreography) for Chicago Children's Choir's original world musical, *Sita Ram*.

A nationally known clinician, adjudicator and conductor, Ms. Hanson has presented sessions and workshops at ACDA chapters, judged national show choir competitions and conducted choirs throughout the US. In 1993, Ms. Hanson received the Golden Apple Award for Excellence in Teaching—an award given each year to ten outstanding Chicago area teachers. From 1985 through 2001, Ms. Hanson was the Director of Vocal Music at Eisenhower Junior High School in Darien, IL. Eisenhower choirs performed at the 1996 Illinois ACDA Fall Convention, Walt Disney World and on three separate occasions in the Chicago production of *Joseph and the Amazing Technicolor Dreamcoat*, starring Donny Osmond.

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Ph.D. in Music Education

SAVE THE DATES

OCTOBER 27 | **Drake Dantzler, tenor and Victoria Shively, piano**

OCTOBER 28 | **Honors Vocal Day** ***teacher nominations***

NOVEMBER 17-18 | **University Chorus and Oakland Chorale**

JANUARY 9-14 | **Friedrich von Flotow's *Martha***

JANUARY 13 | **Voice Day**

Michael A. Mitchell, *Director of Choral Activities* | **John-Paul White**, *Director of Vocal Studies*
Drake Dantzler, *Director of Opera Studies*

For a complete list of performances and ticket information, visit oakland.edu/MTD. | (248) 370-2030

mtd17584/9.17

Bach
KALAMAZOO BACH FESTIVAL

2017 - 2018

Chris Ludwa, Music Director

The Rose Ensemble with Piffaro
November 15, 7:00 pm
Chenery Auditorium
500th Anniversary of the Reformation.

In collaboration with the Michigan Festival of Sacred Music

Bachfest Christmas!
December 3, 4:00 pm
Stetson Chapel
Celebrate the season with us.

Bach Festival Chorus
Portage Central High School Chamber Singers
Western Brass Quintet

Love is Love is Love is Love is
February 14, 7:00 pm
First Congregational Church
The perfect cure for the mid-February blues.

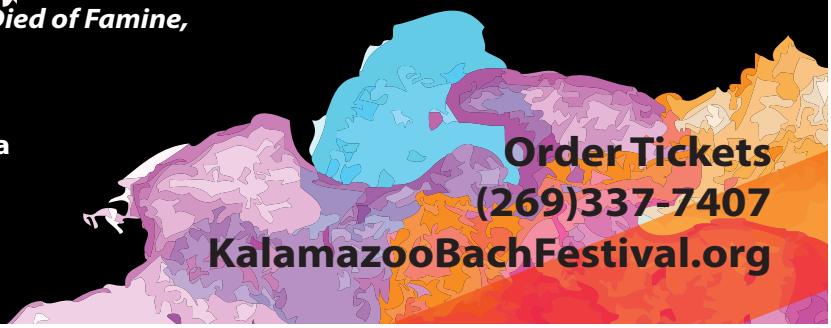
Bach Festival Chorus
Kalamazoo College Singers
Kalamazoo Male Chorus

Feast or Famine
Sat June 2, 8:00 pm
Chenery Auditorium

Belshazzar's Feast, William Walton
Requiem for Those Who Died of Famine, Yevhen Stankovych

Bach Festival Chorus
Kalamazoo Philharmonia

2018 Bach Festival Week
Fri June 1 - Sat June 9



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Michigan Festival of Sacred Music

October 22-November 26

Presents the Kalamazoo Children's Chorus
premiering a new work of Andrea Ramsey
2 p.m., Nov. 5, at First Presbyterian Church,
321 W. South St., Kalamazoo

ACDA
MICHIGAN

Concerts begin at 7:30 pm in the Dalton Center Recital Hall on the campus of Western Michigan University.

New York Polyphony

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Julie Jordan Gunn, piano

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Clayton Parr - Albion College
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St. Olaf Viking Chorus
Miami University Men's Glee Club
Ann Arbor's Measure for Measure
Baldwin Wallace University Men's Chorus
Notre Dame University Glee Club
The Ohio State University Men's Glee Club
Register Today at bicentennial.ummgc.org

FRIDAY, Oct 27, 2017 Abbreviated Schedule

8:00–1:00 **Registration** **Dalton Lobby**

9:00–9:05 **Welcome/Opening Sing** **Rehearsal Hall A 1116**
Conductor: Ellen Poole
2017 Maynard Klein Award Recipient
How Can I Keep from Singing, arr. Z. Randall Stroope

9:05–9:55 **Interest Session #1** **Rehearsal Hall A**
A Positive Approach to Rehearsal Technique
Clinician: André Thomas

10:00–10:50 **Interest Session #2** **Rehearsal Hall A**
Getting (mostly) Professional Results from your (mostly) Amateur Choir
Clinician: Jeff Cobb, ACDA-MI Ethnic & Multicultural R&R

11:00–12:30 **Concert Session #1** **Dalton Recital Hall**
Brownell Middle School 8th Grade Choir, Carolyn Gross
Lyon Singers, South Lyon High School, Andrew Hathikhanavala
Western Michigan University Cantus Femina, Dee Gauthier

12:30–1:30 **Lunch** **Richman Center, Margaret Merrion Lecture Hall**

1:30–2:50 **Undergraduate Conducting Master Class** **Rehearsal A**
Clinician: Josephine Lee
Choir: Grand Rapids Christian High School, Candace Sytsma, Conductor

3:00–4:00 **Interest Session #3** **Lecture Hall**
Face to Face with the Orchestra
Clinician: André Thomas

4:10–5:00 **Interest Session #4** **Lecture Hall**
Fresh Approaches to Choral and Congregational
Music for Advent & Christmas
Clinician: Jon Witvliet, Calvin College

5:10–6:00 **College Student Interest Session:** **Rehearsal A**
You've Got the Diploma. Now What?
Panel: Bridget Dennis, Kristina Read, Kyle Zeuch, Jayme Kelmigian, Hannah Sparrow, Erik Doucette

6:00–7:30 **DINNER HOUR**

8:00–9:30 **Concert Session #2 Chicago Children's Chorus** **Dalton Recital Hall**
Maynard Klein Award Ceremony: Ellen Pool, Recipient
Chicago Children's Choir Voice of Chicago, Josephine Lee, Conductor

SATURDAY, OCTOBER 28, 2017—Abbreviated Schedule

8:00–10:00 **Registration** **Dalton Lobby**

8:30–9:20 **Reading Session #1** **Rehearsal Hall A**
An Eclectic Mix
Clinician: Clayton Parr, President-Elect, ACDA-MI

9:30–10:20 **Interest Session #5** **Rehearsal Hall A**
We Are the Music Makers – the Movers and Shakers of the World
Clinicians: Josephine Lee and Judy Hanson

10:30–12:00 **Concert Session #3** **Dalton Recital Hall**
Clarkston High School Madrigals, Mike Peterson
Rockford Aces, Rockford High School, Jed Scott
Eastern Michigan University Choir, Brandon Johnson

12:00–1:00 **Student Lunch Q&A with André Thomas & Josephine Lee** **Green Room**

12:00–1:30 **Lunch** **Richmond Center, Margaret Merrion Lecture Hall**

1:30–2:50 **Graduate Conducting Master Class** **Rehearsal A**
Clinician: André Thomas
Choir: Southwest Michigan College, David Carew, Conductor

3:00–4:00 **Interest Session #6** **Rehearsal A**
Way over in Beulah Lan': Understanding and Performing the Negro Spiritual
Clinician: André Thomas

4:30–5:30 **Concert Session #4** **Dalton Recital Hall**
Canticum Novum, Jeff Cobb
ACDA-Michigan Youth Honor Choir, Judy Hanson

5:30 **Conference Closes**

FRIDAY, OCTOBER 27, 2016—Full Schedule

8:00–1:00 **Registration**

9:00–9:05 **Opening Sing**
Conductor: Ellen Pool, Recipient of the 2017 Maynard Klein Award
Pianist: Gabriela Hristova
Title: How Can I Keep from Singing, arr. Z. Randall Stroope
Presider: Mike Mitchell, ACDA-MI President
Location: Rehearsal Hall A (Dalton1116)

9:05–9:55 **Interest Session #1: A Positive Approach to Rehearsal Technique**
Clinician: André Thomas
Pianist: Gabriela Hristova
Presider: Mike Mitchell, ACDA-MI President
Location: Rehearsal Hall A

10:00–10:50 **Interest Session # 2: Getting (mostly) Professional Results from your (mostly) Amateur Choir**
Clinician: Jeff Cobb, ACDA-MI Ethnic and Multicultural R&R
Pianist: Ellen Pool, ACDA-M Southwestern MI Rep.
Presider: Jonathan Lunneberg, ACDA-MI South Central Rep.
Location: Rehearsal A

11:00–12:30 **Concert Session #1**
Presider: Clayton Parr, ACDA-MI President Elect
Location: Dalton Recital Hall

Brownell Middle School 8th Grade Choir
Carolyn Gross, Conductor
Leslie Saroli, Accompanist

Love is Love is Love is Love	Abbie Betinis Abbiebetinis.com
Walk in Jerusalem	arr. Rollo Dilworth Boosey & Hawkes 48023448
Steal Away	arr. Brian Tate Hal Leonard 08740809
MLK	arr. Bob Chilcott Hal Leonard 08740809
There Has to be a Song	Andrea Ramsey

Lyon Singers
Andrew Hathikhanavala, Conductor
Seohyun You, Accompanist

O Quam Gloriosum Est Regnum — Tomás Luis de Victoria
Roger Dean Pub. 1548-1611

And Love Be Written on Running Water — Giselle Wyers
Santa Barbara SBMP1428

Fulfillment (*no. 1 from Perspectives*) — Dwight Bigler
Walton Music Corp. WW1539

Live the Questions — Jake Runestad
Jake Runestad Music

Miniyama Nayo — Paul John Rudoi
Walton Music Corp. WW1569

The Most Living Moment — David Childs
Santa Barbara SBMP 899

Western Michigan University Cantus Femina
Dee Gauthier, Conductor
Maggie Kieckhafer, Accompanist

Spark — Eric Barnum
Graphite #GP-B012

Popovers *from Mornings With You* — Christina Whitten Thomas
MusicSpoke
Katy Hosey, French Horn

A Little Jazz Mass — Bob Chilcott
Oxford

Picklus Pepperus — Joshua L. Mazus
MusicSpoke

12:30–1:30 **Lunch**
Richman Center, Margaret Merrion Lecture Hall

1:30–2:50 **Undergraduate Conducting Master Class**
Selected undergraduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician. Conference attendees observe the process.
Clinician: Josephine Lee
Choir: Grand Rapids Christian High School, Candace Sytsma, Conductor
Presider: Erin Kurtz, ACDA-MI Student Representative
Location: Lecture Hall

3:00–4:00 **Interest Session #3** ***Face to Face with the Orchestra***
Designed to help choral conductors conduct an orchestra
Clinician: André Thomas
Presider: Catherine Brodie, ACDA-MI Secretary
Location: Lecture Hall

4:10–5:00 **Interest Session #4*:* Fresh Approaches to Choral and Congregational Music For Advent and Christmas**
Clinician: Jon Witvliet, Calvin College
Presider: Bruce Snyder, ACDA-MI Music and Worship R&R
Location: Lecture Hall

5:10–6:00 **College Student Interest Session: You've Got the Diploma, Now What?**
Clinicians: Bridget Dennis, Kristina Read, Kyle Zeuch, Jayme Kelmigian, Hannah Sparrow, Erik Doucette
Presider: Jessica Allen, ACDA-MI Student Representative
Location: Rehearsal A

6:00–7:30 **Dinner Hour**

7:30–9:30 **Concert Session #2**
Presider: Jared Anderson, ACDA-MI Past President
Location: Dalton Recital Hall

Presentation of the Maynard Klein Award

Chicago Children's Choir Voice of Chicago, Josephine Lee, Conductor

MAYNARD KLEIN AWARD
2017 Recipient

Ellen Pool, currently in her 35th year of teaching at Grand Valley State University, began her training with Maynard Klein at the University of Michigan, where she received degrees in choral music education in 1961 and 1963. For several summers during her college years, Ellen was active as an accompanist at the National Music Camp at the Interlochen Center for the Arts, where she accompanied choral ensembles conducted by Mr. Klein. Although Mr. Klein was her most influential teacher, Ellen also attended a summer session in 1990 at the Eastman School of Music, where she studied advanced choral conducting with Donald Neuen. She also has attended workshops and clinics with Margaret Hillis, Rodney Eichenberger, Weston Noble and Keith Hampton.

Following graduation from the University of Michigan, Ellen taught for four years at Muskegon High School. During this time, she and Larry Gray served as co-conductors for the inaugural high school choir during the opening season of Blue Lake Fine Arts Camp in 1966. Later that summer, she returned to Blue Lake as a piano instructor and continued to develop and coordinate the piano program for several years. More recently, she conducted the Blue Lake SSAA high school choir and served as a consultant for the camp's choral program. One of the piano buildings at Blue Lake is named in honor of Ellen, and students pass the Pool Piano Studio as they walk along one of the camp's main paths.

As a church musician, Ellen has enjoyed a decades-long career as a choral conductor and coordinator of choral programs. Starting in the mid-1960s, Ellen began serving as conductor of adult, youth and handbell choirs at First Presbyterian Church in Muskegon, a position she held for many years. She has twice been an interim Director of Music at Westminster Presbyterian Church in Grand Rapids, where she now sings in the Sanctuary Choir.

At Grand Valley State University, then Grand Valley State College, Ellen began her career as staff accompanist and adjunct instructor of keyboard musicianship. During her considerable tenure at Grand Valley, she has established and led a number of choral ensembles and also taught a broad range of courses, including choral conducting, choral repertoire, fundamentals of music, music history, music theory and piano. Ellen completed a sabbatical during the Winter 2006 term, during which she compared collegiate choral programs, with an emphasis on women conductors of women's ensembles. This semester provided the opportunity to examine a range of programs throughout the Midwest, including St. Olaf College, St. Mary's College, Ohio State University, Western Michigan University and Calvin College. Observations made over the course of the sabbatical included visits with many notable conductors, including

Anton Armstrong, Chris Aspass, Hilary Apfelstadt, Robert Ward, Joe Miller, Nancy Menk, Dee Gauthier and Pearl Shangkuan. At present, Ellen conducts the University Arts Chorale and Cantate Chamber Ensemble.

Ellen's Grand Valley ensembles have worked in collaboration with numerous local groups, including the Grand Rapids Symphony Orchestra, the Holland Chorale, and the West Shore Symphony Orchestra. The Arts Chorale ensemble performed at the ACDA Choral Hour in Ann Arbor in 2003 and more recently at the 2016 state ACDA conference in Kalamazoo. Ellen was the recipient of Grand Valley's Pew Teaching Excellence Award in 2010 and has been recognized by the University for her 25-year and 30-year milestones.

Ellen was invited by Dr. Joe Miller in 2001 to join the state board of the ACDA, and she was selected to serve as membership chair from 2003-2008, and as district representative for southwest Michigan, a position she currently holds. She also contributed as a member of the 2008 ACDA Divisional Conference planning committee. She has presented reading sessions and provided collegiate ensembles for master classes in conducting at several ACDA conferences. The Arts Chorale, along with other collegiate choirs, performed Haydn's "Lord Nelson Mass" under the direction of Dr. Joseph Flummerfelt at ACDA state conference at Calvin College in 2004. At Grand Valley, she established an active Collegiate Chapter of ACDA and currently serves as its advisor.

As a member of Michigan School Vocal Music Association, Ellen has presented sessions at the Michigan Music Conference and conducted the SSAA State Honors Choir in 2005. The University Arts Chorale was selected to perform at the opening concert of the 2008 Michigan Music Conference, which was held in Grand Rapids. Under her leadership, Grand Valley has hosted local Solo and Ensemble Festivals for almost three decades, serving as a festival site from 1989-2016. Ellen serves as an adjudicator and clinician for choral festivals and solo and ensemble festivals across the state.

In July 2017, Ellen traveled to Europe, where she conducted a group of young singers as they toured and performed in England, France, Switzerland, Austria and Germany through the Michigan Ambassadors of Music program.

Beyond her musical and professional accomplishments, Ellen takes great pride in her children and grandchildren. They include ANDREW and Kathleen Pool, of Grand Rapids; SARAH and Rod Constable, of Grand Rapids, ANN and Tom Olson, of Middleton, Wisconsin, and KATRINA (1967-2002), as well as grandchildren Emily, Adrian, Lydia, Julia and Maddie.

Maynard Klein Award Recipients

2017 Ellen Pool

2016 Karen Nevins
2015 Joe Miller
2014 Pearl Shangkuan
2013 Nina Nash Robertson
2012 Donald Scott
2011 Milton Olsson
2010 Susan Matych Hager
2009 Mark Puchala
2008 John C. Tyner
2007 Leonard Riccinto
2006 Jerry Blackstone
2005 Duane Davis
2004 Patricia Terri-Ross
2003 Tom Hilbish
2002 Charles Smith
2001 Mary Alice Stollak
2000 Calvin Paul Langejans
1999 Howard Rizner
1998 Albert P. Smith
1997 Malcolm Maclean Johns
1996 Marilyn Jones
1995 Carolyn Mawby
1994 Mel Larimer
1993 Roger Dehn
1992 Brazeal Dennard
1991 Alfred" Giff" Richards
1990 David Strickler
1989 Harry Langsford
1988 Kenneth Jewel

Nomination Criteria

For Distinguished Service to Choral Music in Michigan, the Maynard Klein Award is presented by ACDA-Michigan in recognition of artistic excellence and a lifetime of leadership in the field of choral music. This prestigious award is named in honor of Maynard Klein, whose musical achievements established a model of choral artistry and scholarship acclaimed within our state and nation. As nominations are submitted and approved by members of the board, those nominations are accepted as based upon the following criteria:

They have excellent knowledge of their field.
They are considered by peers to be experts in the field.
They set high standards for themselves.
They enjoy and are enthusiastic about their field.
Their work demonstrates superior achievement and earned respect of their colleagues.
They listen to and communicate effectively with others.
They recognize excellence in others and encourage it.
They are committed to supporting and interacting with their colleagues.
They demonstrate a commitment to ACDA-Michigan.
They demonstrate outstanding leadership qualities in the state of Michigan.
They have significant impact on the Board of Directors.
They are crucial in developing the activities and philosophies of ACDA-Michigan.
Nominations from the membership may be provided for consideration and approval by the board.

Chicago Children's Choir Voice of Chicago

Josephine Lee, Conductor

Believe in Love — W. Mitchell Owens III

Mr. Owens is a CCC Alumnus and Composer-in-Residence.
He composed this piece for the CCC.

Lux Aurumque — Eric Whitacre

Light — Greg Jasperse

Chichester Psalms, First Movement — Leonard Bernstein

Zikr — Islamic Chant by A.R. Rahman
arr. Ethan Sperry

Arirang — Korean folk song
arr. Josephine Lee and SKIM

Translation:
Arirang, Arirang, Arariyo . . .
I am crossing over Arirang Pass.
The man/woman who abandoned me here
will not walk even ten li before his/her feet hurt.

South African Medley in honor of Oliver Tambo

Oliver Tambo (South Africa, Xhosa)
Traditional
Translation: Oliver Tambo, speak to Botha to release Mandela.

Oliver Tambo (South Africa, Xhosa)
Traditional, based on arr. by Papaya Choir

Toyi-Toyi (South Africa, Xhosa)
Traditional
Translation: We greet them, hello
They do not answer. I wonder!
Oliver Tambo, Nelson Mandela, Luthuli are our leaders.
Clap your hands.

We All Live Here — W. Mitchell Owens III
Commissioned by Chicago Children's Choir 2015

When Love Wins the Day — Music by Roger Treece, Words by Don Rosler
(excerpted from Dr. Martin Luther King Jr.'s speech in Washington D.C. on August 28, 1963)
Commissioned by Chicago Children's Choir 2005

INTERMISSION

September — Maurice White, Al McKay, Allee Willis, arr. Kirk Franklin adapted by W. Mitchell Owens III

La Gozadera — Alexander Delgado Hernández, Randy Malcom, Arbise Gonzalez arr. W. Mitchell Owens III
Choreography by Corey Anderson & Tyne Stecklein

Michael Jackson Medley — Michael Jackson, Glen Ballard, Siedah Garrett, Berry Gordy, Freddie Perren, Alphonso Mizell, Deke Richards, Rod Temperton, Mick Jackson, Dave Jackson, Elmar Krohn & Bill Bottrell arr. Greg Jaspers

Choreography by Judy Hanson, Dance Break Choreography by Corey Anderson & Tyne Stecklein

The Chicago Children's Choir

Our mission is to inspire and change lives through music. Founded as a single choir in Hyde Park at the height of the Civil Rights Movement in 1956, today we serve 4,600 youth who represent all 57 Chicago zip codes. Our founder, Reverend Christopher Moore, believed in uniting youth from diverse backgrounds to become global citizens through music. Over the past 60 years, that simple yet powerful mission has grown exponentially, with programs in 80 city schools, 10 neighborhoods, a choir for boys with changing voices and the world- renowned Voice of Chicago.

Under President and Artistic Director Josephine Lee, Chicago Children's Choir has undertaken many highly successful national and international tours, has been featured in nationally broadcast television and radio performances, including NBC's *Today*, *Oprah* and the PBS series *From the Top: Live from Carnegie Hall* and was featured in the Chicago/Midwest Emmy Award- winning documentary *Songs on the Road to Freedom* (2008). We regularly collaborate with the Chicago Symphony Orchestra, Lyric Opera of Chicago, Ravinia Festival and the Harris Theater for Music and Dance, and we proudly serve our various communities with frequent performances throughout Chicago.

As a national and international touring ensemble, Chicago Children's Choir has performed throughout the United States, in Cuba, South Africa, India, Argentina, Uruguay, Korea, Canada, Japan and Europe and for such dignitaries as former President Barack Obama and former First Lady Michelle Obama, former President Bill Clinton, former Secretary of State Hillary Clinton, Chicago Mayor Rahm Emanuel, former Chinese President Hu Jintao, former South Korean President Lee Myung-Bak, Nelson Mandela, Archbishop Desmond Tutu and His Holiness the XIVth Dalai Lama Tenzin Gyatso.

CCC has performed with or for such acclaimed artists as Renée Fleming, Denyce Graves, Kathleen Battle, Luciano Pavarotti, Samuel Ramey, Yo-Yo Ma, Andrea Bocelli, Josh Groban, Enrique Iglesias, Quincy Jones, Al Green, Brian Stokes Mitchell, Ladysmith Black Mambazo, Bobby McFerrin, Kurt Elling, Celine Dion, Eddie Vedder and Beyoncé. Most recently, CCC performed with Chance the Rapper and sang on his Grammy Award-winning mixtape, *Coloring Book*. Chicago Children's Choir has five studio recordings – *We All Live Here* (2016), *Holiday Harmony* (2010), *Songs on the Road to Freedom* (2008), *Sita Ram* (2006) and *Open Up Your Heart* (2004).

SATURDAY, OCTOBER 28, 2017—Full Schedule

8:00 **Registration**

8:30–9:25 **Reading Session: An Eclectic Mix**
Sight-reading of literature from an "Eclectic Mix"
Conductor: Clayton Parr, ACDA-MI President-Elect
Pianist: Bruce Snyder, ACDA-MI Music in Worship Chair
Presider: Matt Packer, ACDA-MI Men's Repertoire Chair
Location: Rehearsal A

9:30–10:20 **Interest Session #5: WE Are the Music Makers: The Movers and Shakers of the World**
Clinicians: Josephine Lee and Judy Hansen
Presider: Garth Starr ACDA-MI Northwestern Representative
Location: Rehearsal A

Choral music can be a powerful medium for social change. The art form requires both individual and collaborative contribution, thus allowing singers and audiences alike to better understand themselves, each other and the world. Chicago Children's Choir was founded in 1956, at the height of the Civil Rights Movement, as a peaceful form of combat to the violence and hate of the time. For over 60 years, Chicago Children's Choir has continued to inspire and change lives through music by bringing diverse youth together to create global citizens.

Join the CCC Artistic Leadership to discover how the organization continues to be on the cutting edge of choral music education practices, keeping the art form relevant in our changing world by fostering a sense of community and understanding among diverse people. Areas of emphasis will include working with urban youth, choosing culturally diverse repertoire, incorporating movement and choreography and adapting teaching styles for inclusivity.

10:30–12:00 **Concert Session #3**
Presider: Jared Anderson, ACDA-MI Past-President
Location: Recital Hall

Clarkston High School Madrigals
Michael Peterson, Conductor
Heather Smith, Accompanist

Weep, O Mine Eyes	John Bennett Alfred Pub. OCT02528
I Am Not Yours	Z.Randall Stroope Walton Music WJMS 1041
I Love You/What a Wonderful World	Arr. Craig Hella Johnson Hal Leonard Corp. 00138211
Sit Down Servant	Arr. Stacey Gibbs Santa Barbara SBMP1135
A Parting Blessing	Arr. J. Jerome Williams

Shawnee Press 35016623

The Rockford Aces
Jed Scott, Conductor

Wondrous Love *Sacred Harp*	Arr. Jed Scott Manuscript
Once More A-Lumbering Go	Arr. Jed Scott Manuscript
May	Michael McGlynn www.michaelmcglynn.com
Cindy *Traditional American*	Arr. Alice Parker Santa Barbara SBMP 1215
Through the Years	Arr. Gene Puerling Manuscript
Big Bad World	Anders Edenroth www.musicaneo.com
Indodana *Traditional isiXhosa*	Arr. M.Barrett/R.Schmitt Santa Barbara SBMP 117

Eastern Michigan University Choir
Brandon Johnson, Conductor
Rebecca Park, Accompanist

Singet dem Herr ein neues Lied Cello - Diane Winder	J.S. Bach CPDL
Verleih Uns Frieden Cello - Diane Winder	Heinrich Schutz CPDL
Exultate Deo	Francis Poulenc
O Salutaris Hostia	Ēriks Ešenvalds Musica Baltica
Tonight Eternity Alone *From Songs of Love, Hope &Wonder*	Brandon Johnson Manuscript
Moonlight Sound Design Percussion- John Dorsey	Raimonds Tiguls Galaxy 3502
My Souls Been Anchored	Arr. Moses Hogan Hal Leonard 8703235

12:00–1:00 **Student Lunch Q&A with André Thomas and Josephine Lee**
Location: Green Room

1:30–2:50 **Graduate Conducting Master Class**
Selected graduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician. Conference attendees observe the process.
Clinician: André Thomas
Choir: Southwest Michigan College Choir, David Carew, Conductor
Presider: Jessica Allen, ACDA-MI Student Representative
Location: Rehearsal A

3:00–4:15 **Interest Session # 6: Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual**
Clinician: André Thomas
Presider: Catherine Brodie, ACDA-MI Secretary
Location: Rehearsal A

4:30–5:30 **Concert Session #4**
Presider: Michael Mitchell, ACDA-MI President
Location: Recital Hall

Canticum Novum
Jeffrey Cobb, Conductor
David Husser, Accompanist

Come, Sing for Joy	Jeffrey Cobb Walton 8501598
Cantique de Jean Racine	Gabriel Faure Hinshaw HMC-933
Rotala	Juris Karlsons Earthsongs
All the Things You Are	Jerome Kern Arr. Ward Swingle UNC Jazz Press
Sure on This Shining Night	Morten Lauridsen Peer Music 0124115
Balleilakka	A.R. Rahman Arr. Ethan Sperry Earthsongs

ACDA-Michigan Youth Honor Choir
Judy Hanson, Conductor
Michelle Wilson, Accompanist
Megan Higle, Organizer

We Are The Music Makers	Victor C. Johnson Heritage Music Press15/1562H
South African Folk Song	
Yenyere Guma	Cuban Folk Song
People Get Ready	Curtis Mayfield
Shed a Little Light	James Taylor, arr. Greg Jasperse Alfred Publishing

Choirs Represented

Lansing Childrens Choir
Megan Higle & Ben English, Directors

Boy Choir of Ann Arbor
Dr. John Boonenberg and Laura Dunbar, Directors

Center Stage Youth Choirs
Prelude, Lyrica, Bel Canto, Bella Voce
Jillian Struble, Tracey Kempsell and Heather DeGroot, Directors

Mezzo Voce
Garth Star and Michelle Wilson, Directors

5:30 **Conference Closes**

Restaurants in the Conference Area

Zazios
Italian $$
100 W. Michigan Ave.

Old Burdicks Bar and Grill
American $$
100.W. Michigan Ave

Webster's Prime
Seafood $$
100.W. Michigan Ave.

Old Peninsula Brewpub & Restaurant
Brewery $$
200. E. Michigan

Studio Grill
Breakfast & Lunch $$
312 W. Michigan Ave.

Rice Kitchen
Chinese $$
811 W. Michigan Ave.

Bruno's Pizza
Pizza $$
1528 Michigan Ave.

Food Dance
American $$
401 E. Michigan

Theo & Stacy's
Greek & American $$
234 W. Michigan Ave

University Roadhouse
American WMU Campus
1332 W. Michigan Ave

East Egg of Michigan
Breakfast Foods $$
2628 W. Michigan Ave

Jimmy Johns
Subs $
232 W. Michigan Ave.

The Grotto at Capone's
pizza $
2636 W. Michigan Ave.

Dairy Queen
Burgers, Fries, Ice Cream $
1040 W. Michigan Ave

Waldo's Campus Tavern
American and Beer $$
1408 W. Michigan Open 3pm

Gonzo's Biggdogg Brewing
American $$
140 Westnedge Ave

THE WORLD
IS A BOOK
AND THOSE WHO
DO NOT TRAVEL
READ ONLY A PAGE."
-ST. AUGUSTINE
EDUCATIONAL
TOURS, INC.