

2016 ACDA-MI State Conference

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ACDA ADVOCACY RESOLUTION

Whereas the human spirit is elevated to a broader understanding of itself through study and performance in the aesthetic arts; and Whereas serious cutbacks in funding and support have steadily eroded state institutions and their programs throughout our country; Be it resolved that all citizens of the United States actively voice their affirmative and collective support for necessary funding at the local, state, and national levels of education and government to ensure the survival of arts programs for this and for future generations.

ACDA members are encouraged to print this ACDA Advocacy Resolution on all concert programs.

FUTURE MUSIC CONFERENCES

11th Annual Michigan Music Conference

January 19-21, 2017
DeVos Place and Amway Grand Plaza Hotel
Grand Rapids, Michigan

2017 ACDA National Conference

March 8-11, 2017
Minneapolis, Minnesota

2017 ACDA-MI State Conference

October 27-28, 2017
University of Western Michigan
Kalamazoo, Michigan

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Special Acknowledgement

ACDA-Michigan wishes to acknowledge
The First United Methodist Church Kalamazoo
for hosting this 2016 ACDA-Michigan Fall Conference
in their beautiful and historic facility

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Winter Concert
January 14, 2017
4:00 p.m.

Spring Concert
May 13, 2017
4:00 p.m.

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CONFERENCE INFORMATION

Registration

8:15 a.m. — 1:00 pm (Friday)
8:00 a.m. — 10:00 am (Saturday)
Catherine Brodie - Secretary
Kai Ton Chau - Treasurer

Conference Policies

The 2016 ACDA-MI concert badge is required for admission to all events.

Please sit to the center of each row to leave open seating on ends for others.

Individual concert tickets for the general public will be sold at the door.

BECAUSE PERFORMANCES ARE BEING RECORDED:

Attendees will not be admitted once a concert performance has begun.

Please turn off all electronic devices.

No cameras or recording devices may be used during conference sessions.

People with small children please sit near an exit for swift and non-disruptive departure if children become restless.

HEADLINERS



Z. Randall Stroope is a Professor of Music and Director of Choral and Vocal Studies, as well as the *Doug and Nickie Burns Endowed Chair for Choral Music* at Oklahoma State University. He has also received the Regents Distinguished Research Award, and the College of Arts and Sciences Faculty Mentor Award. Randall conducts the Concert Chorale, Chamber Choir, and Women's Chorus, teaches graduate courses in literature, pedagogy and conducting every year, as well as undergraduate choral conducting.

One of the most active American choral conductors and composers working today, Randall has conducted 41 all-state choirs, 24 concerts at Carnegie Hall, 14 performances at Chicago Orchestra Hall, music for Vatican mass 6 times, 15 international music tours, Mormon Tabernacle Choir, Kennedy Center for the Performing Arts, Washington National Cathedral, and state music convention headliner (lecturer) in 26 states. Last summer, Randall taught for the National Italian Music Federation for several weeks, conducted in St. John, Canada, and worked in Buffalo and New York City. In the next 10 months, he will conduct in Hong Kong, Barcelona, Rome, Dublin, Greece, and several universities, including Michigan State University and University of Southern California.

Since joining the faculty at OSU, Randall has published 37 musical compositions, done commissions for many groups, including West Point Military Academy, Buffalo Choral Arts Society, Nova Voce (Canada), and Oxford University Press. The London Symphony performed one of his works last December on its "Choral Christmas with the London Symphony" concert.



Dr. Carol Beynon is the founding co-artistic director of the Amabile Boys & Men's Choirs of London, Canada, and is Associate Professor in Music Education at the University of Western Ontario. With the Amabile Boys & Men's Choirs, she has conducted, invited and reviewed performances and recordings for the ICFM World Choral Symposium VI, the American Choral Directors' Association in Los Angeles, the Association of Canadian Choral Conductors, and the International Society for Music Education with broadcasts on CBC, BBC, Minnesota Public Radio, Bravo TV and Czech National TV. The Men's Choirs are most recent winners of national choral competitions, sponsored by Choral Canada. Carol's research focuses on intergenerational learning through singing, the impact of singing on people with Alzheimer's Disease, and gender issues in music education; she is the first author of the book *Learning to Teach* published by Pearson Canada (2001) and co-editor of *Critical Perspectives in Canadian Music Education* (2012). She has received several awards for outstanding teaching from the University Student Council and in 2007 was named the Woman of Excellence in Arts, Culture and Heritage in London, Ontario and community. In 2010, Carol was inducted into the "Wall of Fame" at the Don Wright Faculty of Music at the University of Western Ontario.

HEADLINER CHOIR



Primus: Amabile Men's Choir conducted by Carol Beynon and Mark Payne, is known for its deeply sonorous and rich sound that rewards listeners with a strong identity without sacrificing the sound of one uniform voice. Formed in the fall of 2000, Primus involves students and professionals in all walks of life who enjoy the pursuit of the choral art and the camaraderie that develops so naturally in male ensembles. The members act as active mentors to the high school

choristers and boys in the treble choirs of the Amabile organization. The men also provide leadership development workshops on a regular basis for music educators, university music education classes, and students in schools, promoting the healthy benefits of being a male singer. In its short history, the choir has achieved an international reputation that places it in a leading position in the world of male choral singing. Primus was thrilled to be invited to perform for choral conductors at two of the world's largest conferences, the Sixth World Choral Symposium in Minneapolis (2002) and the national convention of the American Choral Directors Association in Los Angeles (2005). The men have also been honored to act as choir-in-residence for the 1st World Festival of Singing for Men and Boys in Prague during 2004 and were again invited to co-host the event in the 2008 season. This role provided Primus with the opportunity to showcase a strong Canadian presence on the world stage. Most recently, the choir won the 2013 National Competition for Canadian Amateur Choirs, Equal Voice Male Category. Locally, Primus has performed with the renowned Tafelmusik Baroque Orchestra, Autorickshaw, the Toronto Symphony Orchestra, and Orchestra London, and has been invited to perform at national meetings of Choral Canada (2002, 2006, 2014). The choir was also featured in the CBC Radio 1 documentary, *Where Have All the Tenors Gone?*

INTEREST SESSION PRESENTERS



Thomas Blue is in his twenty-ninth year of teaching in the Rochester Community Schools. He is currently in his tenth year as the choral director at Rochester Adams High School in Rochester Hills, Michigan. He is also in his fifth year as choir director at Van Hoosen Middle School. He is no stranger to the middle level having taught at West Middle School in Rochester for nineteen years before coming to Adams. The choirs in which Mr. Blue has conducted have consistently received excellent and superior ratings at both District and State Choral Festivals. The choirs have also had the privilege to sing at such places as the State Capitol (Michigan), Michigan Opera Theatre, and sing for the Lansing Lugnuts, the Joeffrey Ballet, Ballet MET Cincinnati, Grand Rapids Ballet and with the Detroit Chamber Winds and the Rochester Symphony.

Mr. Blue has a B.S in Music Education from Roberts Wesleyan College in Rochester, New York, a M.M. in Music Education with a choral cognate from Michigan State University and has completed coursework on a Ph. D. in Music Education with a cognate in choral conducting.

Mr. Blue is currently an adjudicator and clinician for MSVMA and is the Full Board MS/JH Repertoire and Standards Representative for ACDA-MI. Mr. Blue has presented several times at various conferences including the ACDA-MI Fall Conference, Michigan Music (Midwestern) Conference, Michigan Association for Middle School Educators, Oakland Schools and the Summer Workshop for the Michigan School Vocal Music Association. He has worked as a church music director, accompanist and hand bell choir director. Mr. Blue is a recent assistant conductor for Measure for Measure: A Men's Choral Society. He conducted a community chorus, the Symphonia Chorale for 10 years. He has sung with the Gilbert Jackson Chorale, and is the current music director of the Pontiac-Waterford Barbershop Chorus.

He has conducted at the Session III JH/MS SATB Choir/ Chamber Choir at Blue Lake Fine Arts Camp for the past 8 summers and has been invited to conduct again in the summer of 2016.

He currently resides in Lake Orion with his wife, Jana (an ELL teacher) and four children, Anna and Grace, Emma and Noah.



Following eight years as a professional musician in Los Angeles, **Greg Jasperse** is returning to Kalamazoo as an assistant professor of vocal jazz and the new director of Gold Company and GC II at Western Michigan University. A world-renowned composer and arranger, he is sought after internationally as a clinician, adjudicator, and guest conductor. His conducting credits include all-state jazz choirs in New York, California, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, Illinois, and Iowa, as well as the British Columbia Honors Jazz Choir.

Jasperse's voice can be heard on numerous movie soundtracks including Epic; Oz, The Great and Powerful; The Campaign; Star Trek and Star Trek 2; National Treasure 2; SALT; The Last Airbender; and Real Steel, as well as the Red Hot Chili Pepper's song "Monarchy of Roses" and Muse's album The 2nd Law. Most recently he had the pleasure of singing at the 85th Annual Oscars with Adele on her song "Skyfall." Jasperse also recently arranged, produced and music-directed "A Gallagher Family Christmas" for William H. Macy and the cast of Showtime's "Shameless."

Jasperse is a member of two professional vocal groups – Sixth Wave and Vertical Voices. He has also performed with a variety of artists, including Rosemary Clooney, Joe Williams, Dianne Reeves, Kirk Whalum, Jennifer Holiday, Jon Secada and Gloria Estefan. He spends his summers teaching at several music camps including the New York Voices Vocal Jazz Camp, the University of North Texas Vocal Jazz Camp, and Showchoir Camps of America.

Jasperse has released two solo piano CDs – Tournesol, a collection of contemporary jazz originals, and Crossings, a collection of improvised hymn meditations.

Jasperse is a graduate of the University of Miami and Western Michigan University.



Brandon Johnson, DMA, is the Director of Choral Activities at Eastern Michigan University and the Artistic Director and Conductor of the Detroit Performing Artists. He has conducted professional musicians across the United States while maintaining his extensive work with students of all ages. He has performed in venues across the country including Lincoln Center's Alice Tully Hall, the Kennedy Center, and made his conducting debut at the renowned Carnegie Hall in March 2014 with the National Sacred Honor Choir.

He has studied with German conductor Helmuth Rilling and was selected to conduct the Grammy winning Oregon Bach Festival Chorus and Orchestra. In recent years, he has received invitations to conduct the Buffalo Philharmonic Orchestra Chorus, Buffalo Choral Artists, Rochester Oratorio Society, Rochester Philharmonic Orchestra, Syracuse Symphony, Cordancia and The Southern Tier Symphony. In addition to working with musicians from across the United States, he has conducted singers from Austria, China, Czech Republic, France, Germany, Hong Kong, Hungary, Italy, Kazakhstan, Romania, Russia, South Korea, Spain, and the Ukraine.

Choirs under his direction have been invited to perform, and he has been selected to present for state and regional American Choral Directors Association (ACDA) and the National Association for Music Education (NAFME) conferences. As a conducting pedagogue, his students have been invited to participate in the American Choral Directors Association National Conducting Competition in both the undergraduate and graduate divisions. Respected by his colleagues at Houghton College, he was humbled to accept the Excellence in Teaching Award, and was the recipient of the first fully endowed chair of the college, the Horne-Blanchard.

In service to the profession, Johnson has served the American Choral Directors Association in many capacities, including College and University Representative, Male Choir Representative, Youth and Student Activities Representative, and State President. He works tirelessly as a guest conductor, lecturer and clinician for singers of all ages and is honored to have been selected to conduct the upcoming 2018 Michigan State Mixed Honors Choir.



Shirley Lemon retired from Grand Haven Area Public Schools in 2013 after a glorious thirty five year teaching career in choral music. During her tenure at GHAPS, her choirs earned superior ratings at all District and State Choral Festivals. The Grand Haven High School Choral Ensemble performed numerous times at the Michigan Music Conference and were chosen twenty-five times as one of the top ensembles in the state, enabling them to perform at the Michigan Youth Arts Festival. The Chamber Choir was chosen three times as the Outstanding Choir in Michigan.

Ms. Lemon conducted the Michigan School Vocal Music Association's 7-8-9 Honors Choir in 1989, High School SSAA Honors Choir in 2003 and conducted the high school SATB Honors Choir in 2015. She served MSMVA in every office including President and is currently the Advocacy Supervisor. She is past secretary to ACDA-MI. Ms. Lemon has presented sessions at the MSMVA Summer Choral Directors Workshop, Michigan Music Conference, and ACDA Fall Conference.

Ms. Lemon was selected by the Grand Haven Community for the Excellence in Service Award in 1990 and her MSVMA colleagues honored her as Vocal Music Teacher of the Year in 1995.

The Michigan Music Educators Association honored her in 2014 with the Award of Merit.



Dr. Jack VanderJagt currently serves as the Assistant Superintendent of Human Resources for Rockford Public Schools and has served in this role for the past three years. Prior to his current position, Dr. VanderJagt served as a building-level administrator for the district – four years as Assistant Principal of the Rockford High School Freshman Center and then seven years as the building’s Principal. He began his professional career teaching and coaching in the East Grand Rapids Public School system for 11 years prior to “migrating north” to Rockford. Dr. VanderJagt received his bachelor’s degree from Grand Valley State University; his master’s degree and Ph.D. are from Western Michigan University.

PERFORMING CHOIRS AND CONDUCTORS (IN ORDER OF PERFORMANCE)



The **Berrien Springs 7th/8th Grade Choir** - one of six ensembles - has been under Mrs. VanDenburgh’s direction since 2010. The group consisted of 33 members in 2010 and now is 100 strong. The 7th/8th grade choir is open to all middle school students at Berrien Springs Middle School and meets for practice every day of the school week. Even though they perform together, they do not rehearse at the same time. Additionally, half of the members are also in band and attend choir and band on alternate days. This choir has continually received Excellent ratings at district and state level MSVMA Choral Festivals. They are excited and proud to be here today.



Carrie VanDenburgh, soprano, is a California native who grew up in a musical family, studying piano and violin from an early age. Although she loved to sing and grew up singing in choirs, she never thought it was something she would pursue until her high school choir teacher gave her a solo. Following her graduation from high school, Carrie studied with Dr. Genevieve Kibble at Pacific Union College for two years before transferring to Andrews University to study under the tutelage of Mr. Stephen Zork. Carrie completed her Bachelor of Music degree in Vocal Performance in 2000 and obtained her Master of Music degree in Vocal Performance in 2002, both from Andrews University.

She has taught at Bridgman High School as the choral director and at Lake Michigan College where she taught aural comprehension, music theory, and voice lessons.

Currently, Carrie VanDenburgh is serving her seventh year as the choir teacher at Berrien Springs Middle and High School, where she teaches six ensembles. Her choirs continually receive Excellent ratings at the district and state levels. She is also the Choir Director at Harbert Community Church. She enjoys singing with The Three Divas of Southwest Michigan, a group that uses their background in opera, musical theatre, and jazz to entertain the Southwest Michigan area.

Carrie lives in St. Joseph with her amazing and supportive husband, David VanDenburgh, her two boys Jakob and Joshua, and their dog Marlow. She also loves and enjoys the beauty of Lake Michigan, where she and her family enjoy sailing, kayaking, and paddle boarding.



The **Rockford High School Choirs** are known throughout their region for consistently exemplary performances. With over three hundred students participating in five curricular choirs, as well as multiple extracurricular choirs, opportunities abound for small and large group singing.

The Rockford Choirs are currently conducted by Mandy Mikita Scott,

Renee Vande Wege, and Jed Scott. They regularly earn Superior Ratings at District and State Festival performances. Since 2010, they have had eight ensembles selected to perform at the Michigan School Vocal Music Association Honors Recital at Michigan Youth Arts Festival. In 2012 the RHS Women's Chorus, under Mandy Mikita Scott, received a standing ovation for its invitational performance at the Michigan Music Conference.

In July 2014, the Rockford Choirs completed a European tour with performances in Prague, Vienna, and Budapest, culminating in three gold medals and one silver medal at the 2014 World Choir Games in Riga, Latvia.

Over the past five years, they have commissioned or co-commissioned at least seven choral works, including pieces from Alice Parker, Jeffrey Cobb, Michael McGlynn, Andrea Ramsey, and others.



Mandy Mikita Scott is in her fourteenth year of teaching, her ninth at Rockford High School, where she is Director of Choirs and teaches over 200 students in four ensembles. She previously served as Director of Choirs at Grosse Pointe North High School for five years. Mandy holds a Bachelor of Music Education at Western Michigan University and a Master of Music in Choral Conducting from the University of Miami.

Mandy's sophomore Women's Chorus performed at the 2012 Michigan Music Conference. In January 2014 she conducted the Michigan High School SSAA State Honors Choir, also at MMC. She has conducted her ensembles as part of the Michigan Youth Arts Festival Honors Recital seven times. In July 2014 she conducted the Rockford Choirs on an acclaimed European Tour, with ten concerts in four countries, culminating in Gold Medals at the World Choir Games in Riga, Latvia.

Mandy currently serves MSVMA on the Executive Board as the Director of Sight Reading and Music Selection. She is the 2012 recipient of the MSVMA Carolyn Leep Scholarship. Mandy lives in Rockford with her husband Jed and their three sons, Owen, Julian, and Daniel.



The Grand Valley State University Arts Chorale, one of five choral ensembles at Grand Valley, maintains an active performance schedule presenting choral repertoire from all periods of music. The 48-voice auditioned ensemble includes singers from many different academic disciplines. The Arts

Chorale has collaborated with numerous ensembles throughout Michigan, including the Holland Chorale and the Muskegon Chamber Choir in performances of Morten Lauridsen's "Lux Aeterna" and Beethoven's "Symphony No. 9" with the West Michigan Symphony. Collaborations with the Grand Rapids Symphony Orchestra and Chorus included major works such as Mendelssohn's "Elijah", Walton's "Belshazzar's Feast", and Orff's "Carmina Burana". The Arts Chorale was invited to participate in the 2004 American Choral Directors Association State Convention where they performed Haydn's "Lord Nelson Mass" under the direction of Dr. Joseph Flummerfelt. In 2010, the Chorale was invited to perform with the Vesper Chorale in a concert of American Choral Music in South Bend, Indiana. Recent collaborations include "Magnificat in D" by Johann Sebastian Bach, Gabriel Faure's "Requiem" and the "Coronation" Mass by Mozart. In addition to performances on Grand Valley State University's campus, the Arts Chorale's concert schedule includes performances in local churches and collaborations with local high school groups.



Ellen Pool has been with Grand Valley State University since 1982. Prof. Pool directs the University Arts Chorale and the Cantate Chamber Ensemble. She studied with Maynard Klein at the University of Michigan where she received degrees in choral music education. She also pursued advanced choral conducting studies with Donald Neuen at the Eastman School of Music. Prof. Pool participates actively in state and local choral workshops and festivals as an adjudicator and clinician. Previously she was elected as conductor of the SSAA State Honors Choir. She serves on the state board of the American Choral Directors Association, advises the GVSU Collegiate Chapter of American Choral Directors Association, and is a member of the Michigan School Vocal Music Association.



The MSU Community Music School Children and Youth Choir program consists of 7 choirs of 250 singers from Mid-Michigan, ranging in age from 7-18 years old. The **Young Women's Chorus** includes singers in grades 9-12 and rehearses once a week, both by themselves and

with the Young Men's Chorus to form the MSU Youth Chorale. The MSU Youth Chorale collaborates regularly with the Lansing Symphony Orchestra and the Michigan State University College of Music choral ensembles. Members of the choir toured Germany and Austria in the summer of 2016 and in April of 2017, members of the MSU Youth Chorale will travel to New York City to perform in Carnegie Hall.



Kyle Zeuch is in his fourth year as the Director of Children and Youth Choirs at the Michigan State University Community Music School. He holds a Bachelor of Music Education from Capital University in Columbus, OH and a Master of Music in Choral Conducting from Michigan State University. Zeuch is currently pursuing a Doctorate of Musical Arts in Choral Conducting from MSU. Kyle taught previously at Rivera High School in Brownsville, Texas where he was named the Texas Choral Directors Association Distinguished Young Director award in the summer of 2010. Zeuch is an active adjudicator for MSVMA and serves on the MSVMA Executive Board overseeing Specialized Festivals, MYAF, and Summer Conference. Kyle resides in Lansing with his wife, Bethany, and their daughter, Harper.



Lake Orion High School Chamber Choir is an advanced treble group from Lake Orion High School that meets everyday during school. They sing treble repertoire from all music eras and strive for excellence in communication and beauty in sound. Chamber's goal in each performance is to positively affect all who listen and to provide a musical journey for each audience.



Bryce Thompson is committed to music making at the highest level while developing a culture in which his students value the process, value the product, and value each other. Thompson serves as the Director of the Lake Orion High School choir program. At festival, his choirs consistently receive "Excellent" ratings, often with "Superior Distinction." Thompson's students strive for musical excellence by applying attention to detail and by internalizing the music they perform.

Under his direction, the LO choir program has received top marks at festival, won competitions, and have been invited to perform at state conferences by both ACDA and MSVMA. The LO choirs often premiere new works, frequently share the stage with collegiate choirs, and have performed in Chicago, Cincinnati, Orlando, and St. Louis in recent years. In addition to teaching high school choral music, Thompson has taught elementary general music, middle school choir and secondary band. He teaches private lessons in voice, trumpet, piano, and guitar. Thompson holds a Masters degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education with dual emphases of Choral and Instrumental Music from Indiana Wesleyan University. During his final two years at the university he was selected to be the Assistant Conductor of the Indiana Wesleyan University Chorale under the direction of Dr. Todd Guy. Thompson's post-graduate studies include choral conducting with Dr. Jerry Blackstone, Dr. Mary Hopper, Dr. Julie Skadsem, and Dr. Eugene Rogers at The University of Michigan and Dr. David Rayl and Dr. Jonathan Reed at Michigan State University.

His wife, Jenna, and four young sons, Micah, Liam, Elijah, and Theodore inspire him to be the best man possible while bringing him immeasurable joy.



The **Central Michigan University Chamber Singers**, directed by Nina Nash-Robertson, is CMU's most highly select ensemble of 20-30 singers, primarily upperclassmen and graduate students. Chamber Singers performs the highest quality music of all periods, with a focus on the a cappella literature of the Renaissance and contemporary choral chamber music. Chamber Singers have been honored to sing the premier performance of many new choral works, perform at state and regional conventions of the American Choral Directors Association and the Music Educators National Conference, and have performed in Ireland, Czech Republic, Slovakia, Italy, Austria, and

China. Their most recent concert tour to Ireland and France included performances in Dublin's St Patrick's Cathedral, La Madeleine in Paris, and Chartres Cathedral. The Chamber Singers have been honored to work with many premier choral conductors, including Joseph Flummerfelt, Francisco Nunez, Simon Carrington, Tim Sharp, and Andre Thomas.



Nina Nash-Robertson, Director of Choral Activities at CMU, received her first musical training in Dublin, Ireland, earning awards for both singing and Irish Dancing. She taught vocal music K-12 in Wisconsin for 11 years prior to teaching at the university level, and has led performing groups on fourteen European and three Chinese tours. She has also taught in Canada, the Bahamas, and Peru, as well as Blue Lake and Interlochen.

Nina has served MSVMA as Director of both SSAA and SATB State Honors Choirs and as clinician. She has been active in ACDA for over 40 years, serving on many state and Division convention planning committees. She is Past-President of ACDA – Michigan, and was a recipient of the Maynard Klein Award, "in recognition of artistic excellence and a lifetime of leadership in the field of choral music." In June, 2017, she will conduct her fourth choral/orchestral concert in Carnegie Hall.



Measure for Measure was founded in 1988 by five University of Michigan Men's Glee Club alumni, in an effort to provide an opportunity for men to perform music composed and arranged for male chorus. Under the leadership of the founding conductor, Dr. Leonard L. Riccinto, the group debuted in April 1989 with 19 singers. Now celebrating their 29th season, the ensemble has grown more than fourfold, with members from throughout southeast Michigan.

Measure for Measure's efforts to promote male choral singing have led to performances throughout Michigan, the United States, Canada, and Europe. Measure for Measure has collaborated with the Detroit, Ann Arbor, Flint, and Ypsilanti Symphony Orchestras, and performed at conventions of the American Choral Directors Association, the Michigan School Vocal Music Association, and the Intercollegiate Men's Choruses, Inc. The men of Measure for Measure embrace the belief that singing is for a lifetime. Every season they collaborate with university, community, and secondary school choruses to encourage male choral singing.



Steven R. Lorenz Steven Lorenz is director of choirs at Ann Arbor Pioneer High School in the Ann Arbor Public Schools, where he directs four curricular choirs, oversees nine extra-curricular choirs, and teaches advanced placement music theory. In addition, Mr. Lorenz is the music director and conductor of the community men's chorus, Measure for Measure: A Men's Choral Society, based in Ann Arbor-Ypsilanti. During the summer, Mr. Lorenz is on the conducting faculty at the Interlochen Arts Camp, directing the Intermediate Vocal Arts program.

Choirs prepared by Mr. Lorenz have appeared at the central and state conventions of the American Choral Directors Association, Intercollegiate Men's Choruses national seminar, Michigan Music Conference, and Michigan Youth Arts Festival. In 2014 & 2015, the Pioneer High School A Cappella Choir was named the *Outstanding Choir* in Michigan by MSVMA, and featured at the Michigan Youth Arts Festival. Mr. Lorenz has conducted regional and state honors choirs in Michigan, and prepared choruses for the Ann Arbor and Flint Symphony Orchestras. Mr. Lorenz holds degrees from Michigan State University (M.M.) and Carleton College (B.A.).

Mr. Lorenz currently serves as President of the Michigan School Vocal Music Association and Vice President of the Intercollegiate Men's Choruses, Inc.. He is an active member of the American Choral Directors Association, Michigan School Vocal Music Association, and Intercollegiate Men's Choruses, Inc.

ACDA-MICHIGAN COMMUNITY COLLEGE HONOR CHOIR



Dr. Gabriela Hristova is Associate Professor of Music and Director of Choral Activities at the University of Michigan-Flint Department of Music. She conducts the University Chorale and Chamber Singers, and teaches courses in choral and instrumental conducting and music performance. Dr. Hristova is the director and conducting faculty of the Department of Music's Summer Vocal Academy of Music - a summer day camp for middle and high school students widely-recognized for its high level of vocal music instruction.

Dr. Hristova earned the Master of Music in Conducting and Doctor of Musical Arts in Choral Conducting degrees from the University of Michigan-Ann Arbor, where she studied under the direction of Dr. Jerry Blackstone and Professor Theodore Morrison. She received the Bachelor's degree in Music Education and Choral Conducting from the State Academy of Music in her native country of Bulgaria. While engaged in graduate work, she conducted the University of Michigan Women's Glee Club for two years, and served as chorus master for the University's opera productions. Additionally, she performed with the Chamber Choir, University Choir, and Orpheus Singers.

Dr. Hristova is a passionate performer, educator, and promoter of choral music throughout the Midwest, conducting choirs of all ages, both professional and amateur. Prior to her appointment at UM-Flint in 2007, she was Visiting Director of Choral Activities at Oberlin College-Conservatory of Music where she taught advanced conducting seminars and directed the Oberlin College Singers, College Choir and Musical Union. For several years, Dr. Hristova was assistant conductor and accompanist for the Flint Festival Chorus and served as the Director of Music Ministry for the West Side United Methodist Church in Ann Arbor overseeing a vibrant music program.

Dr. Hristova has been the president of the State Board of the American Choral Directors Association, serving and promoting the choral arts in the state of Michigan. She also actively adjudicates for the Michigan School Vocal Music Association offering her choral expertise and experience to the younger generations of singers in the state.



Kenneth Bos is an active pianist, organist, and accompanist who has performed in concerts throughout the United States as well as in Europe, the Orient, and the British Virgin Islands. He had been a full-time faculty member at Grand Rapids Community College since 2004 where he serves as Music Department accompanist and also teaches piano and organ. He is the Organ Scholar for the Grand Rapids Choir of Men and Boys and the accompanist for the West Michigan Opera Project and the Calvin College Alumni Choir. He also occasionally accompanies for the Grand Rapids Symphony Chorus and for Opera Grand Rapids. In addition, Dr. Bos is the Director of Music and Organist at Calvin Christian Reformed Church in Grand Rapids.

Dr. Bos's recent accompanying engagements have included performances with the Nicholas Loren Vocal Competition, the "Baroque on Beaver" festival on Beaver Island, the Michigan Youth Arts Festival, and the National Association of Pastoral Musicians, as well as concerts for

the American Choral Directors Association and the Michigan Music Conference. He has degrees from Calvin College and the University of Michigan, and he holds a doctorate in piano performance from Michigan State University. Ken and his wife, Fay, have three married daughters and the five most wonderful and amazing grandchildren in the world.



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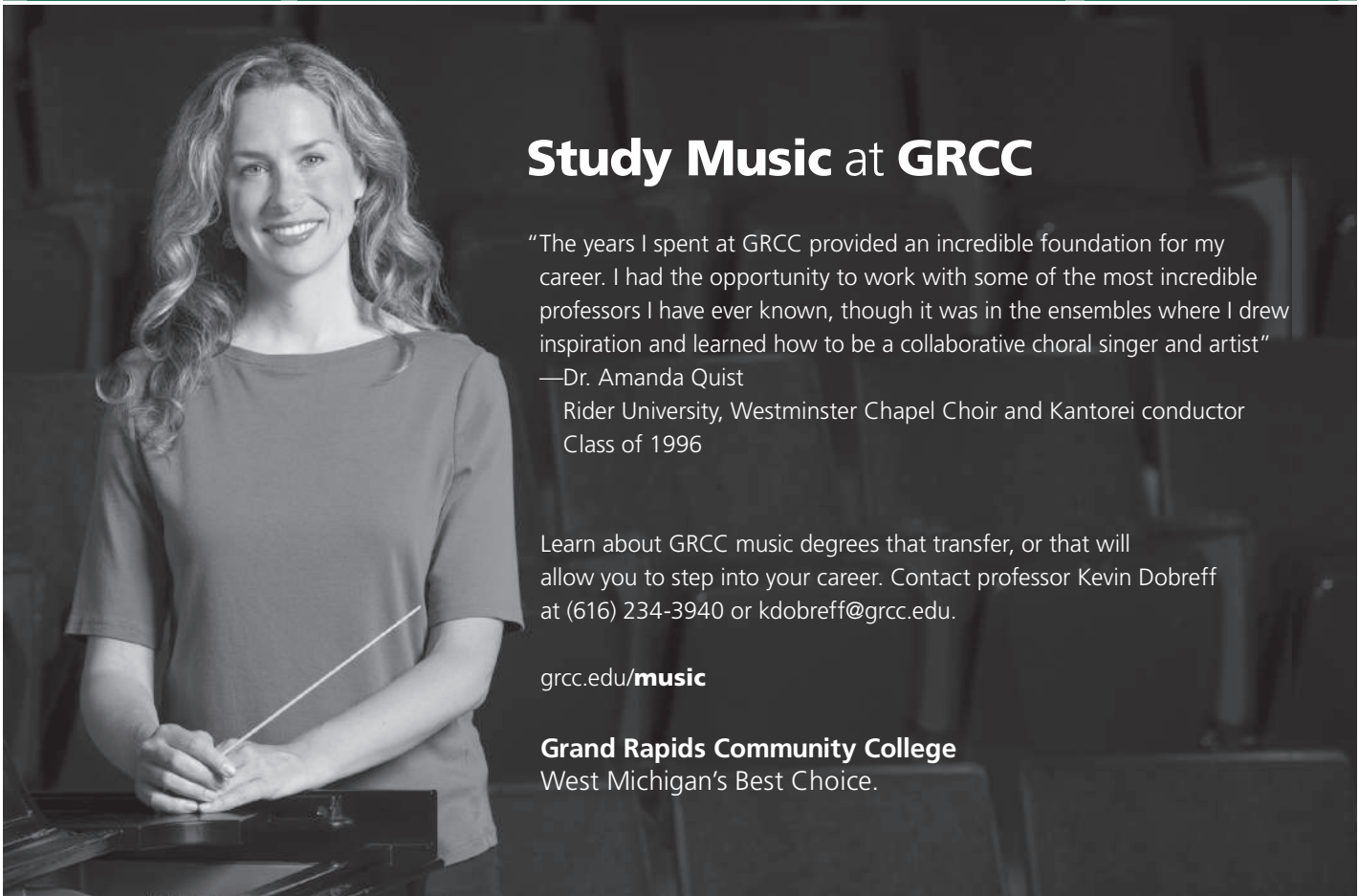


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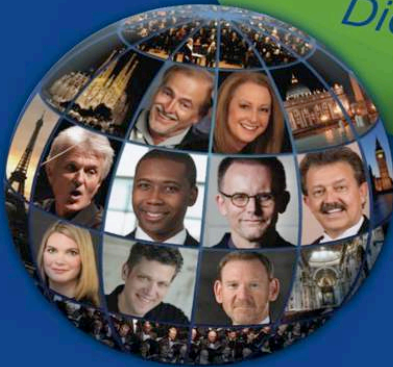
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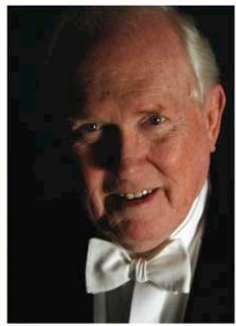
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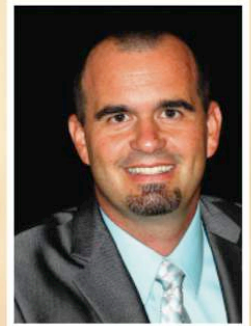
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FRIDAY, OCTOBER 28, 2016—Abbreviated Schedule

| | | |
|-------------|---|-----------------------|
| 8:15 | Registration | Welcome Center |
| 9:00–9:05 | Welcome/Opening Sing Conductor: Karen Nevins 2016 Maynard Klein Award Recipient | Wesley Hall |
| 9:05–9:55 | Interest Session #1 <i>Music and Memory: Straightening out the Forgetting Curve</i> Clinician: Z. Randall Stroope | Wesley Hall |
| 10:00–10:50 | Interest Session #2 <i>Preparation, Practice, Performance and Pondering</i> <i>A MS/HS Reading Session</i> Clinician: Thomas Blue, ACDA-MI Junior High/Middle School R&R Chair | Wesley Hall |
| 11:00–12:30 | Concert Session #1 Berrien Springs Middle School 7 th & 8 th Grade Choir, Carrie VanDenburgh Rockford HS Advanced Women’s Ensemble, Mandy Mikita Scott Grand Valley State University Arts Chorale, Ellen Pool | Sanctuary |
| 12:30–1:30 | Lunch | Wesley Hall |
| 1:30–2:50 | Undergraduate Conducting Master Class Clinician: Carol Beynon Choir: Primus Amabile Men’s Choir | Sanctuary |
| 3:00–4:00 | Interest Session #3 <i>Practical Medicine for Pitch Irregularity</i> Clinician: Z. Randall Stroope | Wesley Hall |
| 4:10–5:00 | Interest Session #4 <i>Vocal Jazz: A Natural Extension of Your Traditional Choral Program</i> Clinician: Greg Jasperse, ACDA-MI Vocal Jazz R&R Chair Choir: Members of Western Michigan University Gold Company | Wesley Hall |
| 5:10 – 6:00 | Interest Session #5 <i>Earn the Job</i> Clinicians: Shirley Lemon and Doug Vanderjagt | Choir Room |
| 6:00–7:30 | DINNER HOUR | |
| 7:30–9:30 | Concert Session #2 Primus: Amabile Men’s Choir, Carol Beynon and Mark Payne Maynard Klein Award Ceremony: Karen Nevins, Recipient | Sanctuary |

SATURDAY, OCTOBER 29, 2016—Abbreviated Schedule

| | | |
|-------------|--|-----------------------|
| 8:00–10:00 | Registration | Welcome Center |
| 8:30–9:20 | Reading Session #1 <i>Primary to advanced levels / Multiple R&R Areas</i> Clinician: Brandon Johnson, ACDA-MI College/University R&R Chair | Parlor |
| 9:30–10:20 | Interest Session #6 <i>Singing my way back to you: Reflecting on the singing and learning journeys of persons with Alzheimer’s Disease, caregivers, high school singers and choral directors in an intergenerational choir.</i> Clinician: Carol Beynon | Wesley Hall |
| 10:30–12:00 | Concert Session #3 Michigan State University Young Women’s Chorus, Kyle Zeuch Lake Orion High School Chamber Choir, Bryce Thompson Central Michigan University Chamber Singers, Nina Nash Robertson | Sanctuary |
| 12:00–1:00 | Student Lunch Q&A with Z. Randall Stroope and Carol Beynon | Wesley Hall |
| 1:30 – 2:50 | Graduate Conducting Master Class Clinician: Z. Randall Stroope Wayne State University Concert Choir, Noah Horn | Wesley Hall |
| 3:00–4:15 | Interest Session #7 <i>“Breaking Bad”: From the first rehearsal to the Performance</i> Clinician: Z. Randall Stroope Wayne State University Concert Choir, Noah Horn | Wesley Hall |
| 4:30–5:30 | Concert Session #4 Measure for Measure, Steve Lorenz ACDA-Michigan Community College Honor Choir, Gabriella Hristova | Sanctuary |
| 5:30 | Conference Closes | |

FRIDAY, OCTOBER 28, 2016—Full Schedule

8:30 **Registration**

9:00-9:05 **Opening Sing**

Conductor: Karen Nevins, Recipient of the 2016 Maynard Klein Award
Pianist: Todd Shreiber
Title: Sure on This Shining Night, Morten Lauridsen
Location: Wesley Hall

9:05-9:55 **Interest Session #1: Music and Memory: Straightening Out the Forgetting Curve**

Clinician: Z. Randall Stroope
Pianist: Todd Shreiber
Presenter: Jared Anderson, ACDA-MI President
Location: Wesley Hall

10:00-10:50 **Interest Session # 2: Preparation, Practice, Performance and Pondering: MS/HS Reading Session**

Clinician: Thomas Blue, ACDA-MI Junior High/Middle School R&R Chair
Pianist: Lynn Garland
Presenter: Les Rowsey, ACDA-MI High School R&R Chair
Location: Wesley Hall

11:00-12:30 **Concert Session #1:**

Presenter: Erin Colwitz, ACDA-MI Membership Chair
Location: Sanctuary

Berrien Springs Middle School 7th & 8th Grade Choir

Carrie VanDenburgh, conductor
Karen West, accompanist

Let My People Go

Spiritual
Roger Emerson
Hal Leonard 08551423

Cantar

Jay Althouse
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Ning Wendete

Kenyan Folk Song
arr. Greg Gilpin
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Shenandoah

American Folk Song
arr. Linda Spevacek
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Agnus Dei Canon

Kelly Rosselit, oboe

Donald Moore

Glorious

Stephanie Mabey
arr. Masa Fukuda
Gambel Oak Pub.

Rockford High School Advanced Women's Ensemble

Mandy Mikita Scott, conductor
Peggy Odren, accompanist
Sarah Brzyski, student teacher

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Margaret Dryburgh
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One Voice

Ruth Moody
arr. Marcelline Moody
www.ruthmoody.com

Tate Radaz, guitar

Fruits of the Selfless Heart

Elizabeth Atkinson
Treble Clef Music Press TC-215

But a Flint Holds a Fire

Andrea Ramsey
Manuscript

I See the Heaven's Glories Shine

Andrea Ramsey
Santa Barbara Music Press SBMP 929

Be the Change

Harrison Witt
arr. Jed Scott
Manuscript

Grand Valley State University Arts Chorale

Ellen Pool, conductor

Cantate Domino

Jusu Elberdin
Walton WJMS1138

Mass in E flat op. 109
Kyrie
Gloria

Josef Reinberger
Carus CV50.109/05

I Carry Your Heart

Connor Kopplin
Galaxy 1.3374

Nyon, Nyon

Jake Runestad
Jakerunestad.com JR0007

12:30 - 1:30 **Lunch**

1:30 – 2:50 **Undergraduate Conducting Master Class**

Selected undergraduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician.

Conference attendees observe the process.

Clinician: Carol Beynon

Choir: Primus—Amabile Men’s Choir

President: Emilee Schlundt-Bodien, ACDA-MI Student Representative

Location: Sanctuary

3:00 – 4:00 **Interest Session #4: Practical Medicine for Pitch Irregularity**

Clinician: Z. Randall Stroope

Pianist: Todd Schreiber

President: Erin Colwitz, ACDA-MI Membership Chair

Location: Wesley Hall

4:10 - 5:00 **Interest Session #5: Vocal Jazz: A Natural Extension of Your Traditional Choral Program**

Clinician: Greg Jasperse, ACDA-MI Vocal Jazz R&R Chair

Demo Choir: Members of Western Michigan University Gold Company

President: Jed Scott, ACDA-MI Website Manager

Location: Wesley Hall

5:10 – 6:00 **Student Interest Session: Earn the Job**

Clinicians: Shirley Lemon and Doug Vanderjagt

President: Emilee Schlundt-Bodien, ACDA-MI Student Representative

Location: Parlor

6:00 - 7:30 **Dinner Hour**

7:30 – 9:30 **Concert Session #2**


President: Jared Anderson, ACDA-MI President

Location: Sanctuary

Primus: Amabile Men’s Choir


Carol Beynon and Mark Payne, conductors

Denise Jung, collaborative pianist

 signifies Canadian composer or arranger

SET I: SONGS OF DAVID

Wildsbok (Psalm 42)

Renette Bower/ed. Jason Noble 
Manuscript

*As the deer pants for streams of water, so my soul pants for you, my God.
My soul thirsts for God, for the living God. When can I go and meet with God?*

Cantate Domino (Psalm 95)

Nancy Telfer 
Edition Choris Mundi

*O come, let us sing unto the Lord: let us make a joyful noise to the rock of our salvation. Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms. For the Lord is a great God, and a great King above all gods. In his hand are the deep places of the earth: the strength of the hills is his also. The sea is his, and he made it: and his hands formed the dry land.
O come, let us worship and bow down: let us kneel before the Lord our maker.
For he is our God; and we are the people of his pasture, and the sheep of his hand.*

*Sing to the Lord a new song, for he has done marvelous things;
his right hand and his holy arm have worked salvation for him.
The Lord has made his salvation known and revealed his righteousness to the nations.
He has remembered his love and his faithfulness to Israel; all the ends of the earth have seen the
salvation of our God.
Shout for joy to the Lord, all the earth; burst into jubilant song with music;
Make music to the Lord with the harp with the harp and the sound of singing, with trumpets and the blast
of the ram's horn
Shout for joy before the Lord, the King.*

SET II: SONGS OF LOVE

Demain dès l'aube

Mark Payne 
Manuscript

*Tomorrow, at dawn, when the countryside becomes white, I will leave.
You see, I know that you are waiting for me. I will go by the forest. I will go by the mountain. I cannot stay
away from you any longer.
I will walk with my eyes fixed on my thoughts without seeing anything outside, nor hearing any noise.
Alone, unknown, my back curved, my hands crossed. Sad.
And the day for me will be like night.
I will not look at the gold of the evening that falls; nor the far away sails descending toward Harfleur.
And when I arrive I will put a green bouquet of holly and flowering heather on your tomb.*


Amor de Mi Alma

Z. Randall Stroope
Walton Music HL.8501427

*I was born to love only you; my soul has formed you to its measure
I want you as a garment for my soul. Your very image is written on my soul;
Such indescribable intimacy I hide even from you.
All that I have, I owe to you; for you I was born, for you I live,
For you I must die, and for you, I give my last breath.
—Garcilaso de la Vega*

SET III: SONGS OF CONFLICT & REMEMBRANCE

Nobody Knows The Trouble I've Seen

arr. Roland Pack 
Gordon V Thompson VG-5002 (out of print)

*Nobody knows the trouble I've seen. Nobody knows but Jesus
Nobody knows the trouble I've seen. Glory, Hallelujah
Sometimes I'm up; sometimes I'm down
Yes, Lord; sometimes I'm almost to the ground. Oh, yes, Lord
If you get there before I do, oh, yes, Lord!
Tell all my friends I'm coming too*

Even When He Is Silent

Kim André Arnesen
Walton Music 00151860 (SSAA)

*I believe in the sun even when it's not shining.
I believe in love even when I feel it not.
I believe in God even when He is silent
— unknown Jewish prisoner, WWII*


The Ground

Ola Gjeilo
Walton Music (TTBB)

*Pleni sunt caeli et terra gloria tua.
Osanna, Osanna in excelsis.
Benedictus qui venit in nomine Domini.
Osanna, Osanna in excelsis.*


*Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.*

How They So Softly Rest

Healey Willan/arr. Jason Noble 
Manuscript

*How they so softly rest, all the holy dead,
Unto whose dwelling-place now doth my soul draw near!
How they so softly rest, All in their silent graves,
Deep to corruption Slowly down sinking!
And they no longer weep, Here, where complaint is still!
And they no longer feel, Here, where all gladness flies!
And by the cypresses softly o'ershadowed,
Until the Angel calls them, they slumber!*
— Henry Wadsworth Longfellow

After The War

P. Gross & D. Keele/arr. Mark Sirrett 
Cypress Music


*After the guns are silent; after my wounds have healed; after those crosses have been planted in all those
fields; after that long boat ride all the way across the sea; and after this train carries me
Chorus: I will love you after the war. I'll love you for always, forever more.
I will love you after the war forever, for always, and more
After my boots dry and the tobacco's all but gone, along with all those postcards I've carried under my
arm; After I remember all the words I couldn't say and after this long night fades away.
After this blackbird lifts up from off my chest; after my soul takes its final rest.
My love, please forgive me; I never planned to die; and Love, place two pennies over my eyes.*

INTERMISSION

MAYNARD KLEIN AWARD PRESENTATION—KAREN NEVINS (biography on p. 33)

SET IV: SONGS OF THE PEOPLE

Reel a' Bouche

Francis Poulenc/arr. Malcolm Dalglish 
Boosey & Hawkes AMP0714 SSA

Ships Of St. John

Aaron Lee 
Manuscript

*Where are the ships I used to know, that came to port on the Fundy tide half a century ago in beauty and
stately pride?
In they would come past the beacon light with the sun on gleaming sail and spar,
folding their wings like birds in flight from countries strange and far.
Schooner and brig and barkentine, I watched them slow as the sails were furled,
And wondered what cities they must have seen on the other side of the world.
The creatures of a passing race, the dark spruce forests made them strong,
The sea's lore gave them magic grace; The great winds taught them song.
And God endowed them each with life – his blessing on the craftsman's skill—to meet the blind
unreasoned strife and dare the risk of ill.
Not mere insensate wood and paint obedient to the helm's command, but often restive as a saint beneath
the Heavenly hand.
All the beauty and mystery of life were there, adventure bold, youth, and the glamour of the sea and all its
sorrows old.
And many a time I saw them go out on the flood at morning brave, as the little tugs had them in tow and
the sunlight danced on the wave.*
— John Carmen Bliss

SET V: STARS

Stars

Matthew Emery 
From A Pickthall Trilogy
Sulasol S2056

Now in the west the slender moon lies low. And now Orion glimmers through there trees. Clearing the earth with even pace and slow, the stately moving Pleiades in that soft infinite darkness overhead. Hang jewel-wise upon a silver thread.

And all the lonelier stars that have their place, calm lamps within the distant southern sky. Planet dust upon the edge of space. Look down upon the fretful world and I look up to outer vastness unafraid, and see the stars which sang when earth was made.

— Marjorie Pickthall

The Stars are with the Voyager

Eleanor Daley 
Trident Music Publishing RTCA004

*The stars are with the voyager wherever he may sail.
The moon is constant to her time; the sun will never fail;
But follow, follow round the world, the green earth and the sea,
So love is with the lover's heart wherever he may be.
Wherever he may be, the stars must daily lose their light;
The moon will veil her in the shade; the sun will set at night.
The sun may set, but constant love will shine when he's away;
So that dull night is never night, and day is brighter day.*

— Thomas Hood

Stars

Ēriks Ešņvalds
Musica Baltica MB1609

Alone in the night on a dark hill with pines around me spicy and still; and a heaven full of stars over my head. White and topaz and misty red. Myriads with beating hearts of fire that aeons cannot vex or tire. Up the dome of heaven like a great hill I watch them marching stately and still. And I know that I am honored to be witness of such majesty.

— Sara Teasdale

Yellow

Coldplay/arr. On the Rocks
Manuscript

*Look at the stars, look how they shine for you, and everything you do.
They were all yellow.
I came along, I wrote a song for you, And all the things you do,
And it was called "Yellow".
So then I took my turn, what a thing to have done,
And it was all yellow.
Your skin, your skin and bones turn into something beautiful.
Do you know, you know I love you so. You know I love you so.
I swam across, I jumped across for you. Oh what a thing to do.
'Cause you were all yellow,
I drew a line, I drew a line for you, Oh what a thing to do,
And it was all yellow.
Your skin, Oh yeah your skin and bones turn into something beautiful,
Do you know? For you...*

SET VI: IN REMEMBRANCE

Testimony

Stephen Schwartz
Hal Leonard 93831

*I don't want to be like this; I don't want to be who I am.
Every day that I don't change, I blame myself.
I am not trying hard enough. (I don't want to be how I am)
When they find out no one will love me; I'll lose my family and all of my friends.*

*(I'm trapped like a fish with a hook in its mouth)
I am impersonating the person I show as me; I'm an imposter;
I am a spy behind enemy lines;
I pack my feelings so deep inside me; they turn to concrete
Every night I ask God to end my life. (I am an abomination)
God take this away or take me away ...
Today I'm going to hang myself. Today I'm going to slit my wrists. Today I'm going to jump off my building
...
Take me away, take me away, take me away ...*

*Hang in, hang on - wait just a little longer. I know it now, I know it now.
If I had made myself not exist, there is so much that I would have missed ...
I would have missed so many travels and adventures - more wonders than I knew
could be; so many friends with jokes and laughter, not to mention the joy of living in authenticity.
Sometimes I cry.
Life can still be hard but there's no part of me still crying: "Hide me"
I would have missed the chance to sing out like this with people I love beside me.
I have been brave; I grew, and so did those around me and now look what a life I've earned. It gets more
than better. It gets amazing and astounding
If I could reach my past, I'd tell him what I've learned:
I was more loved than I dared to know. There were open arms I could not see
And when I die and when it's my time to go - I want to come back as me.*

MAYNARD KLEIN AWARD



Karen S. Nevins attributes her love for music and singing to her dad. She performed her first vocal solo at age five and later studied piano and flute through middle school and high school in Blissfield Schools. Her love of poetry and singing eventually focused her interest to vocal music and the thrill of performing beautiful texts. Singing for church and family events, Karen eventually joined Lenawee Community Chorus, which led to voice lessons with director Dr. Art Jones (Adrian College). Jones encouraged Karen to return to EMU as a non-traditional student in pursuit of music education. Karen began teaching voice and piano in 1984. She earned BMEV (1993) and M.A. (Performance) degrees at Eastern Michigan University with further studies at the René Clausen Choral School (MN), at

University of Michigan (Ann Arbor) and at VanderCook School of Music (Chicago). While at EMU, Karen taught piano labs for Music in the Elementary Classroom (1990-93) and participated in the EMU Undergraduate Research Symposium. In 1993 she was hired to teach K-12 music at Grass Lake Public Schools. In 1995, she moved to Lincoln Consolidated Schools (Ypsilanti) until her retirement in August, 2013. Karen taught voice at Blue Lake Fine Arts Camp and at Adrian College where she also taught Secondary Choral Methods.

As Director of Choral Activities at Lincoln High School, Karen expanded the program from three to six ensembles in four classes, taught class piano/music theory, and co-directed seventeen LHS musical productions, serving as coordinating teacher to many university student teachers. Under her direction, Lincoln choirs consistently achieved First Division and Superior ratings at MSVMA festivals. Her students performed in MSVMA, MENC National Honor Choirs and ACDA Honor Choirs. Ambassadors to their community, LHS select choirs also performed at EMU events, and in concert with university and community choral and orchestral ensembles. For superior MSVMA State Solo and Ensemble performances, both Lincoln Vocal Essence and Split Dimensions were selected for consideration to perform in the Michigan Youth Arts Festival (MYAF). Vocal Essence performed in the 2012 MYAF Solo and Ensemble Hour. Over the years LHS choirs toured throughout the US, toured with the Michigan/Ohio Honors choir to perform in Carnegie Hall with Moses Hogan. In 2010 they performed in the finale of “West Side Story” on Broadway; and toured to perform with other US Lincoln HS Choirs in Washington, D.C. Split Dimensions performed by invitation of Governor Jennifer Granholm in her Lansing home and for the 2011 Michigan Association of School Boards Conference in Grand Rapids. They performed in two ACDA-Michigan Inter-Generational Women’s Choral Festivals and won performances at the 2012 MMC MSVMA Choral Hour and at the 2012 ACDA-Michigan Fall Conference at CMU. Lincoln’s choirs received further recognition when awarded the prestigious 2012 Ann Arbor/Ypsilanti Kiwanis E3 Award for Extraordinary Educational Excellence.

Karen began her association with MSVMA when she was invited in 1992 to become a Michigan School Vocal Music Association (MSVMA) adjudicator, completing her apprenticeship with UM’s Prof Earl Dean. As a teacher, Karen served as District 12 Manager with two additional terms as Treasurer/Co-Manager. Karen was awarded the 1999 MSVMA Carolyn Leep Scholarship. She co-coordinated and hosted multiple MSVMA festivals, hosted numerous regional and state honor choir auditions and housed two MSVMA SSAA State Honor Choirs with Lincoln families. Karen was elected to conduct the 2008 MSVMA SSAA Honor Choir. She later enjoyed serving as 2011-2013 MSVMA Region C & State TTBB Honor Choir Coordinator. Karen was voted to the final ballot for 2012 MSVMA Teacher of the Year. Closer to home, Karen served as guest conductor for two Lenawee County Fine Arts Festival

High School Honor Choirs and for the 2012 University of Toledo High School Honor Choir. In 2015, Karen gratefully accepted the MSVMA Emeritus Membership Award.

With a deep appreciation for the beautiful literature written for the young girls of the Venetian *Ospedali*, Karen founded the adult auditioned Carillon Women's Chorale to perform antiphonally with LHS Split Dimensions in her EMU M.A. recital. This year Carillon celebrates their 15th year of song and are participants in the ACDA Women's Consortium. Carillon performs throughout southeast Michigan, often collaborating with offering scholarships to area high school women's choirs. They perform seasonally with Chiaroscuro Community Men's Chorus and other community choruses. Carillon has performed under the direction of Hillary Apfelstadt. They also performed in two ACDA-Michigan Inter-Generational Women's Choral Festivals. Carillon was featured in the 2015 ACDA-Michigan State Conference in Flint. In April, 2017 they will perform in Carnegie Hall (NYC) under the direction of Dr. Andrea Ramsey and in their fourth collaborative performance with the Ann Arbor Symphony Orchestra on May 7th, 2017.

An ACDA member since 1992, Karen owes much of her professional growth to ACDA for its incredible member resources, vast network of colleagues and years of outstanding conferences. She first served on the ACDA-Michigan board in 1999 as Repertoire & Standards Chair for Women's Choirs. By Dr. Joe Miller's invitation, in 2001 Karen transitioned to fill the position of Secretary through 2008. Thereafter, she served to edit the ACDA-MI *Bella Voce* Newsletter and managed the ACDA-MI Website (2008-2015). Karen edited state conference program booklets through 2014 and currently serves as Historian.

Karen holds additional memberships with Chorus America, National Pastoral Musicians (NPM), Mu Phi Epsilon and Kappa Delta Pi (Educational Honor Fraternity). A member of NATS since 1992, she served two terms as NATS-Michigan Treasurer. In retirement Karen serves as Music Director for Light of Christ Catholic Parish at two sites. She remains an active MSVMA adjudicator and enjoys providing school classroom and church choral clinics. Karen continues to maintain her private vocal studio and travels to teach students weekly at Dearborn High School. A lifelong resident of Blissfield, Karen and her husband, Ken, enjoy restoring their historic home and traveling to create priceless memories with their three married children and ten precious grandchildren.

Maynard Klein Award Recipients

2016 KAREN NEVINS

| | |
|--------------------------|------------------------------|
| 2015 Joe Miller | 2001 Mary Alice Stollak |
| 2014 Pearl Shangkuan | 2000 Calvin Paul Langejans |
| 2013 Nina Nash-Robertson | 1999 Howard Rizner |
| 2012 Donald Scott | 1998 Albert P. Smith |
| 2011 Milton Olsson | 1997 Malcolm MacLean Johns |
| 2010 Susan Matych-Hager | 1996 Marilyn Jones (d. 2014) |
| 2009 Mark Puchala | 1995 Carolyn Mawby |
| 2008 John C. Tyner | 1994 Mel Larimer |
| 2007 Leonard Riccinto | 1993 Roger Dehn |
| 2006 Jerry Blackstone | 1992 Brazeal Dennard |
| 2005 Duane Davis | 1991 Alfred "Giff" Richards |
| 2004 Patricia Terri-Ross | 1990 David Strickler |
| 2003 Thomas Hilbish | 1989 Harry Langsford |
| 2002 Charles Smith | 1988 Kenneth Jewel |

Nomination Criteria

For Distinguished Service to Choral Music in Michigan, the Maynard Klein Award is presented by ACDA-Michigan in recognition of artistic excellence and a lifetime of leadership in the field of choral music. This prestigious award is named in honor of Maynard Klein, whose musical achievements established a model of choral artistry and scholarship acclaimed within our state and nation. As nominations are submitted and approved by members of the board, those nominations are accepted as based upon the following criteria:

- They have excellent knowledge of their field.
 - They are considered by peers to be experts in the field.
 - They set high standards for themselves.
 - They enjoy and are enthusiastic about their field.
 - Their work demonstrates superior achievement and earned respect of their colleagues.
 - They listen to and communicate effectively with others.
 - They recognize excellence in others and encourage it.
 - They are committed to supporting and interacting with their colleagues.
 - They demonstrate a commitment to ACDA-Michigan.
 - They demonstrate outstanding leadership qualities in the state of Michigan.
 - They have significant impact on the Board of Directors.
 - They are crucial in developing the activities and philosophies of ACDA-Michigan.
- Nominations from the membership may be provided for consideration and approval by the board.

SATURDAY, OCTOBER 29, 2016—Full Schedule

8:00 **Registration**

8:30-9:20 **Reading Session**

Sight-reading of literature from primary to advanced levels

Clinician: Brandon Johnson, ACDA-MI College/University R&R Chair

Pianist: Betsy Graham Marsh

President: Megan Hagle, ACDA-MI Boys/Children R&R Chair

Location: Parlor

9:30-10:20 **Interest Session #5: *Singing my way back to you: Reflecting on the singing and learning journeys of persons with Alzheimer's Disease, caregivers, high school singers, and choral directors in an intergenerational choir.***

Clinician: Carol Beynon

President: John Tyner, ACDA-MI Community Choirs R&R Chair

Location: Wesley Hall

10:30-12:00 **Concert Session #3**

President: Michael Mitchell, ACDA-MI President-Elect

Location: Sanctuary

MSU Community Music School Young Women's Chorus

Kyle Zeuch, conductor

Cwen Homa, accompanist

Alleluia Incantation

Andrew Miller
Santa Barbara Music Press BMP1191

Dubula

Stephen Hatfield
Boosey & Hawkes 48021227

Non Fecit Taliter

Jose Antonio Gomez Olguin

Ani Ma'amin

P. Caldwell & S. Ivory
Earthsongs

I Will Rise

Chris Tomlin
arr. Craig Courtney
Gentry Publications 08739824

Lake Orion High School Chamber Choir

Bryce Thompson, conductor

Cristie Tyrell, accompanist

Hodie Christus

Agneta Skold
Walton 08501831

Temuna *from Five Hebrew Love Songs*

Eric Whitacre
Walton 3299116

O Salutaris

Andre Caplet
Durand 9504178

Jerusalem Luminosa

Abbie Betinis
Kjos 10012335

Lux Aterna

Edward Algar
arr. Jamie John Hutchings
Self-Published

Heaven Bound Train

Afro-American Spiritual
arr. Stephen Hatfield
Colla Voce 1957240

Central Michigan University Chamber Singers

Nina Nash Robertson, conductor
Alejandro Raul Avila, accompanist

Veni Creator

9th Century Anonamous
GIA G-8812A

Justorum Animae

Orlando di Lasso
CPLD

Singet Dem Herrn

Hugo Distler

Suite de Lorca

Einojuhani Rautavaara
Walton HW085000045

Evening Prayer

Ola Gjeilo
HL00126209

Alejandro Raul Avila, piano
Krystin Jansen, saxophone

Fire from Afro-American Fragments

William Averitt
E.C. Schirmer 7144

Alejandro Raul Avila & Ariel Da Costa, piano

12:00 - 1:00 **Student Lunch Q&A with Z. Randall Stroope and Carol Beynon**

Location: Wesley Hall

1:30 – 2:50 **Graduate Conducting Master Class**

Selected graduate students will make improvements in their conducting using a demonstration choir and instructional commentary from the clinician. Conference attendees observe the process.

Clinician: Z. Randall Stroope

Choir: Wayne State University Concert Chorale, Noah Horn, conductor

Pianist: Gerrie Ball, Wayne State University

Presider: Jessica Allen, ACDA-MI Student Representative (graduate)

Location: Wesley Hall

3:00 – 4:15 **Interest Session # 6: “Breaking Bad” – From the First Rehearsal to the Performance**

Clinician: Z. Randall Stroope

Choir: Wayne State University Concert Chorale, Noah Horn, conductor

Pianist: Gerrie Ball, Wayne State University
President: Jessica Allen, ACDA-MI Student Representative (graduate)
Location: Wesley Hall

4:30 – 5:30 **Concert Session #4**

President: Jared Anderson, ACDA-MI President
Location: Sanctuary

Measure for Measure

Steve Lorenz, conductor
Seohyun You, accompanist

The Morning Trumpet

B.F. White
arr. Mack Wilburg
Oxford Press

Mary Ann

Canadian Folk Song
Mark Sirett
Boosey & Hawkes 48019915

I Have had Singing

Ron Jeffers
Earthsongs

Cindy

American Folk Song
arr. Alice Parker
Santa Barbara Music Press SBMP 1215

Sure on this Shining Night

Morten Lauridsen
Peer Music 0214115

Harriet Tubman

Rollo Dilworth
Mark Foster Music 350302209

Ol' Man River *from Showboat*

Jerome Kern
arr. Russell Robinson
Warner Bros. CHM01066

ACDA-Michigan Community College Honor Choir

Dr. Gabriella Hristova, conductor
Dr. Kenneth Bos, accompanist
Grand Rapids Community College Concert Choir and Madrigal Singers, Stephen Barton
Kalamazoo Valley Community Chorus, Michelle Bauman
Lansing Community College Singers, Kelly Stuibler-Clark
Macomb Chorale, Stuart Scott
Mott Community College, Matthew J. Packer
Muskegon Community College Singers, Thomas Clark
Northwestern Michigan College Chamber Singers, Jeff Cobb
Southwestern Michigan College Select Voices, David Carew

In Virtute tua Domine

Grzegorz Gorczycki
Shawnee Press 3501082

The New Moon

David Childs
Santa Barbara SBMP 708

The Elemental Powers

David Pegel
Unpublished

Matt Smalligan and Ryan Demeniuk, percussion
Dr. Jessica Cech, piccolo

The Lake Isle

Ola Gjeilo
Walton 00145987

Jonathon Marshall, guitar
Rachel Mostek and Zoe Schluskel, violin
Christina Karakos, viola
Tricia Bogdan, viola
Maura Phelps, cello

Let the River Run

Carly Simon
arr. Craig Hella Johnson
Hal Leonard 08754596

Matt Smalligan and Ryan Demeniuk, percussion

5:30

Conference Closes



*Celebrating 70 Years
of Beautiful Singing!*

K KALAMAZOO
COLLEGE

CAREER OPPORTUNITY!

Assistant Professor of Music at Kalamazoo College and Music Director of the Kalamazoo Bach Festival

The Department of Music at Kalamazoo College, in conjunction with the Bach Festival Society of Kalamazoo, invites applications for a unique tenure-track position at the Assistant Professor rank, to begin in the fall of 2017. We seek a choral conductor who will divide time between teaching within the Department of Music (equivalent to 75% of the position) and assuming the Music Directorship of the Bach Festival and its flagship chorus (equivalent to the remaining 25% of the position). Candidates with doctoral degrees, or with master's degrees and equivalent professional experience, will be considered. Salary is competitive and consistent with level of experience.

Information & application: www.kzoo.edu/search/?dept=music

Applications received by November 14, 2016 will receive full consideration

ACDA-Michigan Community College Honor Choir

Grand Rapids Community College Concert Choir and Madrigal Singers

Dr. Stephen Barton, conductor
Dr. Kenneth Bos, accompanist

Soprano

Jennifer Alverson
Lilia Bakker
Christina Buttleman
Joelle Davis
Emma Gabites
Rachel Gillette
Sydney Kluteman
Anna Lane
Stacey McCarthy
Jaylene Milton
Alexis Russ
Onalee Sneller
Ashlea Sooy
Jamie White
Anna Wilson

Alto

Abigail Gogulski
Allison Hubbard
Rachel LeRoy
Anna Leestma
Macheala Marquez
Raven Pummell
Hayley Razzoog
Miranda Sult
Olwen Urquhart

Tenor

Cody Dykstra
Andrew Eidenier
Patrick Flood
Griffin Going
Logan Leutz
Lucas Story
Kevin Tran

Bass

Cedric Ingram
Jalen Myers
Joseph Riley
Eli Snyder
Tyler Toscano
Sean Walker

Kalamazoo Valley Community Chorus

Michelle Bauman, conductor

Soprano

Linda Richter
Kristen Gittler
Caitlyn Seely
Megan VerHoven

Alto

Megan Eddy
Darci Deckard
Marti Johnson
Ashley Sing

Tenor

David Fisher
Steven Bieszka

Bass

Graham Taitt
Andrew Wummell

Lansing Community College Singers

Kelly Stuible-Clark, conductor

Soprano

Lorisa Bolinger
Kathryn Bullock
Whitney Crespo
Karina Juarez
Renee LaCharite
Megan Schobert
Sarah Strom

Alto

Tia Burch
De'ja Cooper
Melissa Kaplan
Jennifer Krzanowski
Ann Lapo
Sydney Palmer
Elaine Simon
Taylor Taylor

Tenor

Zackary Broughton
Terence McGinn
Ronald Thompson
Nathan Vanslyke

Bass

Clint O'jibway
Stephen Vangel
Isaac Webking
David Yard

Macomb Community College

Macomb Chorale

Dr. Stuart Scott, conductor

Soprano

Elizabeth Aversa
Grace Kalil
Mya Maola
Madison Meatte
Bethany Moses
Catherine Pardington
Brittany Prosser
Laura Rose
Rebecca Rymski
Briana Schweitzer
April Shandor
Tyleah Shaw
Jacy Short

Alto

Kayla Bohannon
Kelly Calandrino
Emily Chudy
Alexis Filburn
Ashley Herty
Alyssa Julian
Emma Moss
Alyssa Patrick
Kadie Rademaker
Emile Reynolds
Kaete Ribbron
Veronica Russell
Anna Schroeder
Alexis Schuchert
Amanda Wallo

Tenor

Jarod Baker
Athanasius Garno
Alec Headrick
Jacob Hill
Alexander Rivard
Eric Shekoski

Bass

Christian Boni
Brett Bourlier
Joseph Chiazzese
Malachi Lane
Andrew Montano
Henry Murphy
Anthony Tringali

**Muskegon Community
College**

College Singers

Thomas Clark, conductor
Dr. Solee Lee-Clark,
accompanist

Soprano 1

Alexis Bogue
Ashley Klassen
Mary Schoonover
Tosha Vander Kooi
Kassidy Vredeveld
Allysa Walker

Soprano 2

Elizabeth Adkins
Jordan Bay
Teresa Christensen
Angela Cudney
Catie Currier
Loryn Durose
Hannah Kroll
Lilith Minzey
Lea Paparella
Elizabeth Peoples
Melissa Peoples
Riley Reeds
Adrienne Rummler
Madisen Schuppe
Desiree Strait
Megan Urquhart

Alto 1

Annalisa Christensen
Meghan Cook
Gracie Duchene
Brittany Fisher
Gail Jones
Tara Mulready
Amber Parker
Elisabeth Pollak
Dee Smith
Elizabeth Tuffelmire
Nancy Wittkopp

Alto 2

Stacy Chambers
Deanne Hannibal
Caitlin Hegenbart
Madison Hronek
Hanna Schiedeknecht
Brittany Stack

Tenor 1

Brian Buck
Nathaniel Christensen
Spencer Escareno-Kniat
Jay McMahon
Tre Perry
Ryan Vanderlaan

Tenor 2

Daniel Bollwegg
Alexander Fegley
Blake Filius
Daniel Stewart
Nicholas Streit

Bass 1

Nathan Dill
Cory Gillett
Jesse Gish
Michael Hasty
William Nail
Brian Risley
Kano Rivera

Bass 2

Joseph Dixon
Josh Keller
Cruz Russick
Eddie Sanders

Mott Community College

Dr. Matthew J. Packer,
conductor
Dr. Quincy Dobbs, pianist

Soprano

Penney Bargwanath
Victoria Brown
Jennifer Curts
Jessica Himstedt
Trisha Maurer
Stephanie Pomper
Ashley Putnam
Alexandra Smith
Cassandra Wilcox

Alto

Linda Baab
Kayla Burwell
Taylor Hill
Nikita Hogan
Marcella James
Tamara Jones-Anderson
Alissa Vogel
Madison Whitmore

Tenor

Justin Bright
Damone Harper
Austin Holicki
Luke Hollin
Garry McDaniel
Joseph Mier

Bass

Ken Baab
Adam Coggins
Da'menique Morris-Thornton
Liam Smith
Marquise Talley
Derrick Trujillo

**Northwestern Michigan
College**

Chamber Singers
Jeff Cobb, conductor

Soprano

Ronessa Butler
Tabetha Gionet
Elizabeth Fleece
Quartney Grinnell
Eleanor Lange
Jessica Lee
Jennifer McCain
Natalie Olszewski
Hana Phelps
Paige Smallwood
Kaylen Wheeler

Alto

Bethany Crow
Kathryn Gildner
Christina Gonzales
Emily Goodell
Jill Miles
Megan Miles
Mary Ann Niesen
Rachel Sondergeld
Susan Steele

Tenor

Greg Barner
Noah Jurek
Payton Knapp
Andrew Walsh
William Zimmerman

Bass

Josh Basette
Robert Boss
Bart Ingraham
Peter Jacobson
Pete Koeppen
Stephen Weldon

**Southwestern Michigan
College**

Select Voices
David Carew, conductor
Marcelo Caceres, collaborative
pianist

Soprano I

Brenda Lewellen
Anne Zebell
Devynn Fisher
Sara Porter

Soprano II

Jessica Admave
Miranda Stepka
Angela Rodriguez

Alto I

Da'Shonae Vinson
Morgan Smith
Mariah Rifenberg
Brenna Williams

Alto II

Christance Jones
Allison Roberts
Jasmine Ehlert
Key O'Bryant

Tenor I

LeRoy Russ
Bruce Anderson
Nathan Neidlinger
Kris Webb

Tenor II

Zach Allyn
Kyron Harris
Kenneth Creameans

Bass I

Romello Adjoha
Elijah Ernsperger
Jacob Kraus
Marcelo Caceres

Bass II

Nick Ferragut
Danny Grimes
Zach Teter
Patrick Butler

Restaurants in the Conference Area

Zazios
Italian \$\$
100 W. Michigan Ave.

East Egg of Michigan
Breakfast Foods \$\$
2628 W. Michigan Ave

Old Burdicks Bar and Grill
American \$\$
100.W. Michigan Ave

Jimmy Johns
Subs \$
232 W. Michigan Ave.

Webster's Prime
Seafood \$\$
100.W. Michigan Ave.

The Grotto at Capone's
pizza \$
2636 W. Michigan Ave.

Old Peninsula Brewpub & Restaurant
Brewery \$\$
200. E. Michigan

Dairy Queen
Burgers,fries, Ice Cream \$
1040 W. Michigan Ave

Studio Grill
Breakfast & Lunch \$\$
312 W. Michigan Ave.

Waldo's Campus Tavern
American and Beer \$\$
1408 W. Michigan Open 3pm

Rice Kitchen
Chinese \$\$
811 W. Michigan Ave.

Gonzo's Biggdogg Brewing
American \$\$
140 Westnedge Ave

Bruno's Pizza
Pizza \$\$
1528 Michigan Ave.

Food Dance
American \$\$
401 E. Michigan

Theo & Stacy's
Greek & American \$\$
234 W. Michigan Ave

University Roadhouse
American WMU Campus
1332 W. Michigan Ave



James Turner, Music Director

*Celebrating 70 Years
of Beautiful Singing!*

BACHFEST CHRISTMAS! Sunday, Dec. 04, 2016, 4:00PM

CHANTICLEER Tuesday, Apr. 11, 2017, 7:00PM

2017 BACH FESTIVAL WEEK MAY 5- MAY 14

BACH AND BEYOND: Arcato Chamber Ensemble with Terry Barber

Friday May 05, 2017/7:30PM

BACH ROCKS: The Red Sea Pedestrians

Saturday, May 06, 2017/7:30PM

THE CITY SINGS BACH: Local Sunday Services

Sunday, May 07, 2017

J.S. BACH: Goldberg Variations

Sunday, May 07, 2017/3:00PM

BACH IN JAMMIES: Family Evening of Stories and Song at KPL

Monday, May 08, 2017/6:30PM

BACH AROUND THE BLOCK: Monday, May 08, 2017/7:00PM

BACH LEGACY LECTURE: Tuesday, May 09, 2017/12:00PM

BACH IN JAMMIES: Family Evening of Stories and Song at KPL

Tuesday, May 09, 2017/6:30PM

BACH'S LUNCH CONCERT: Zachary Brandon and Guests

Wednesday, May 10, 2017/12:00PM

INSIDE THE ORGAN: Literally Explore the Inside!

Wednesday, May 10, 2017/5:30/6:30/7:30PM

BREAKING BARRIERS WITH BACH:

Thunderbolt and Lightfoot and Guests

Thursday, May 11, 2017/7:30PM

GUEST ARTISTS VOCAL MASTERCLASS:

Friday, May 12, 2017/10:30am and 2:00PM

GUEST ARTIST VOCAL RECITAL:

Friday, May 12, 2017/7:30PM

BREAKING BARRIERS WITH BACH: Red Tail Ring and Guests

Saturday, May 13, 2017/7:30PM

BACH B MINOR MASS:

Sunday, May 14, 2017/3:00PM

FOR MORE INFORMATION AND TICKETS:

KalamazooBachFestival.org or (269)337-7407

