

January 2014 ACDA-MI Repertoire List

Prelude to Peace

Z. Randall Stroope

SATB

Colla Voce

Difficulty - 2

Submitted by Jeffrey Cobb, Two-Year College R & S

A lovely and accessible setting of the Sarah Teasdale text.

Shake the Papaya

Arr Ruth Dwyer and Judith Waller

SSA

Colla Voce

Difficulty - 1

Submitted by Jennifer Breneman, Boy's and Children's R & S

A great beginning 3-part piece. Three different melodies are sung individually and then are combined first in 2 parts and then in 3 parts. Always a favorite with young choirs.

The Birds

Eleanor Daley

Unison

Gordon V Thompson

Difficulty - 2

Submitted by Jennifer Breneman, Boy's and Children's R & S

A beautiful unison piece with poetry by Hilaire Belloc. Appropriate for both young choirs and older choirs..

The Lark In Clear Air

L'Estrange

SAB

Faber Music

Difficulty - 3

Submitted by Thomas Blue, Junior High/Middle School R & S

Traditional Irish song celebrating nature and a positive outlook on love. A contrapuntal second verse with opportunities for unison singing and singing in three-part homophonic structure. Mixed meter and a nice complimentary accompaniment add to the overall flavor of the piece.

The Piper

Cynthia Gray

2-Part

Heritage Choral

Difficulty - 2

Submitted by Jennifer Breneman, Boy's and Children's R & S

Text by William Blake. Piano and Recorder or Flute accompaniment. A fun arrangement of this well-known poem. Great for beginning choirs of any age.

Ngana

Stephen Leek

SATB

Morton Music

<http://www.youtube.com/watch?v=ZNxcHXHReg0>

Difficulty - 3

Submitted by Mike Mitchell, Ethnic & Multicultural R & S

<http://mortonmusic.com/contentprint.asp?DisplaySpecial=yes&Page=11&RefID=41>"

"Also available SSAA. Repetitive nature makes it easier than it sounds. Exciting and fun.

Publisher page:

Now Sleeps the Crimson Petal

L'Estrange

SAB

Faber Music

Difficulty – 3

Submitted by Thomas Blue, Junior High/Middle School R & S

Original music for this well-known poem by Tennyson. Mostly, homophonic treatment of the melodic line in three-four time. It has a sense of mystery and yet a lilt. Opportunities for chord tuning and shaping of the phrase with dynamics and emotion. nice story-telling and exposure to classic poetry.

O Waly Waly

L'Estrange

SAB

Faber Music

Difficulty – 3

Submitted by Thomas Blue, Junior High/Middle School R & S

English traditional song in three-part with a nice accompaniment. Lots of opportunities for independence of parts and the melody appears in all voices. Comfortable range for most parts, a little low in the alto line at times.

Daniel in the Lion Den

Paul Caldwell & Sean Ivory

SATB earthsongs

Difficulty – 3

Submitted by Jeffrey Cobb, Two-Year College R & S

Another rousing piece from the Caldwell and Ivory team. Perfect as a closer, this stirring spiritual setting of the tale of Daniel in the lion's den will become one of your singer's favorites.

Danny Boy

L'Estrange

SAB

Faber Music

Difficulty - 3

Submitted by Thomas Blue, Junior High/Middle School R & S

A well-known Irish folksong with words by an English lawyer. The piece is mostly homophonic in three-part harmony with extended ranges for the female voice parts. A key change for the second verse allows for variety and for the male voice part to sing the melodic material with a harmonic duet in the female voice parts. Accompaniment is supportive and yet distinctive.

Dan-u-el

Kirke Mechem, Op. 51

SATB

G. Schirmer

Difficulty - 4

Submitted by Jeffrey Cobb, Two-Year College R & S

A great vehicle for your baritone soloist - "Dan-u-el" is taken from Mechem's opera about John Brown.

Deep River

Parry

SAB

Faber Music

Difficulty - 3

Submitted by Thomas Blue, Junior High/Middle School R & S

A popular spiritual with long phrases with opportunities for breath management and shaping of the line. Vocal independence and melodic material in each part along with some unexpected harmonic treatment add to the uniqueness of this arrangement. A flowing accompaniment that is supportive and yet independent.

Dravidian Dithyramb

Victor Paranjoti

SATB

earthsongs

Difficulty - 2

Submitted by Jeffrey Cobb, Two-Year College R & S

This piece is a wonderful introduction to Indian melodies and rhythms. Its title means "a South Indian wild and passionate hymn." Accessible for most groups, "Dravidian Dithyramb" is a wonderful platform to experiment with different tone colors and stylistic interpretation.

Desh Ethan Sperry SATB earthsongs S-252 4 Mike Mitchell Ethnic & Multicultural Desh is a classic Indian raga on rhythmic syllables. It requires overtone singing (which is surprisingly easy to teach and students love to do it). This is a tremendously exciting piece in concert and will bring the house down. I'd be happy to help with pronunciation, tone, or any other part of this if you need it.

I'm Gonna Wait on the Lord

Damon H. Dandridge

SSAA

Alliance AMP 0666

Difficulty - 3

Submitted by James Parker, Music in Worship R & S

This is a great piece for a decent Women's Ensemble. I used it last June, after our regular choir season was finished, just for those women who wanted to do a little something extra.