



APPLICATION FOR CHORAL PERFORMANCE

STATE CONFERENCE

MAILING MUST INCLUDE:

- 1. Application
2. Audition CD
3. Director Photo
4. Director Bio
5. Choir Photo
6. Choir Bio

MAIL TO: Karen Nevins
406 Jipson Street
Blissfield, MI
49228-1349

Post Mark by:

April 1

Ensemble Name _____

Size _____ Voicing _____

Type _____ Level _____
(Childrens, Womens, Chamber, Madrigal, Jazz, Show, etc) (Childrens, MS, HS, Church, University, Community, etc)

Sponsoring Institution _____

Address _____

City, Zip _____

Telephone _____ Fax _____

Director's Name _____

Address _____

City, Zip _____

Phone _____ Cell _____

Email _____

Eligibility: Directors must be current (paid-up) members of ACDA. Directors must have led the auditioning ensemble for at least two years prior to the audition deadline. It is understood that ACDA-Michigan will not assume any financial responsibility for travel, food, or lodging for the performing ensembles. Signing this application signifies that the auditioning organization is pre pared to travel to and perform at the ACDA-MI State Convention if chosen. Auditioning ensembles agree to abide by the United States of American copyright law as it applies to musical ensembles performing at the conference.

Signature of Director: _____

Signature of Administrator: _____

Include with this application a high quality CD recording with three selections performed by the ensemble listed on the application, one of which should be a cappella. Recordings should include one recording from the present year and one from each of the prior two fiscal years to reveal a three-year overview of the ensemble's performance history. Copies of dated concert programs showing these performances must accompany the mailed application with photos and bios of both the director and the choir. Anyone wishing to have CD or photos returned should include a self-addressed, stamped envelope with the application mailing. LABEL THE RECORDING WITH ONLY SONG TITLES AND NO OTHER IDENTIFYING INFORMATION.

Present Year 2012-13 _____ Composer _____

Prior Year: 2011-12 _____ Composer _____

Third Year: 2010-11 _____ Composer _____